SUMMER AUTUMN 2026

DANCE CORK
FIRKIN CRANE

Note from Laurie Uprichard, Executive Artistic Director

Welcome to Dance Cork Firkin Crane's Summer/Autumn 2026 Season!

This season will bring you new work, revisited work, contemporary circus, and several visitors from abroad. Following Cork Midsummer's co-presentations of Emily Terndrup's *Offspring (A Modern Frankenstein)* and Fearghus Ó Conchúir's *Cúinní an Ghiorria*, Croí Glan's premier of *The Act of Existing* will officially bring the spring 2026 season to a close in early July. But we'll be right back at the beginning of August with two works by Luke Murphy - Attic Projects from his *Prometheus Project* series. German juggler Benjamin Richter performs *Rapt* in early September as part of UpDown Circus Festival. Mid-September finds Gina Moxley's *I Fall Down*, originally staged during Cork Midsummer Festival 2024 at the Crawford Art Gallery, taking you through The Firkin Crane. The autumn performance season will conclude in November with Paris-based choreographer Wanjiru Kamuyu's *An Immigrant's Story* as part of a four-city tour.

Seven resident artists will utilise our studio spaces in Ceist and Production Residencies. Magdalena Hylak, Caroline Meaden and William McBride (AU), Jason Turk and Stephanie Keane, Siobhán Ní Dhuinnín, Zoë Ashe-Browne, and Kexin Huang (CN) plus Cork City Dance Artist in Residence Luke Murphy will all be developing their work here at DCFC. Cine Club, a monthly film dance programme, will return and Crane Visual will present two exhibitions over the autumn season. As always, most of these artists will welcome you to informal showings at the end of their weeks.

More details and up to the minute news are always available at **www.dancecorkfirkincrane.ie**.
We hope to see you often throughout this busy time!

Note from Yvonne Coughlan, Dance Cork Firkin Crane Board Chair

There is something wonderfully hopeful about gathering together in a theatre, the hush before the lights dim, the shared breath before movement begins, the possibility that for a fleeting moment we might all be transformed. This season feels especially joyful as we welcome audiences back beneath a fully restored roof. The completion of this project has been one of the Board's many significant undertakings in recent years, and it marks a welcome renewal for this much-loved building and a sign of the care invested in the organisation's future.
And what a season awaits!

From Luke Murphy's gripping *Prometheus Project* to Gina Moxley's riotous feminist promenade performance, from the visceral worlds of *An Immigrant's Story* to bold new residencies exploring memory, technology, friendship, music, healing and identity; Dance Cork Firkin Crane continues to be a space where artists take risks, ask urgent questions, and invite us to see the world differently. Alongside our performance programme, initiatives such as Inclusive Dance Cork and Crane Visual continue to expand the ways audiences can engage with dance and contemporary art, creating spaces for inclusion, experimentation, conversation, and creative connection across our communities.

We are profoundly grateful to the Arts Council, Cork City Council, our private donors, partners, and especially the members of our Friends Scheme whose generosity keeps this organisation alive and thriving. Support for Dance Cork Firkin Crane is not simply support for performance; it is an investment in imagination, connection and community for dancers, our audiences, and the wider public.

So come in. Take a seat. See something unexpected. Allow yourself to be moved. May this season remind us all of the power of live art to gather us together and bring us into love with life.

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Image: soundofphotography

A JOYFUL SQUARE DANCE

Inma Pavon
(Ireland/Spain)

Thursday 11 June: 12pm & 1:30pm

Location: O'Connell Square between Dance Cork Firkin Crane and The Butter Museum

Free event, all welcome

Please note: As this is an outdoor, public event only the benches in the square are available for seating.

Choreography **Inma Pavon**
Dancers **Niamh Cremin, Marleen Elisabeth Hein, Eli Richardson, Marie Grandjean, Esmee O'Brien, Connie Jane Lovell, Maria Sinnecker, Kornelia Mlak, Andrea Christiana Healy, Molly Savage, Diego Marcelino**
Other Project participants **Louisa Sloan, Maria Bezrukava, Éadin N. O'Mahony**

A Joyful Square Dance is a newly commissioned participatory dance project by Dance Cork Firkin Crane. Join dance artist Inma Pavon for a special outdoor performance this June featuring community participants who have been training with Inma this spring.

Celebrating the work that is happening within the walls of the Firkin Crane as well as the new roof over our heads, and bringing dance outside for the public to enjoy, the performance invites you to share the energy and inspiration of being part of a dance class.

'When I think of a dance class, the first image that comes into my mind is the beautiful paintings by French impressionist and artist Edgar Degas. His drawings of ballet dancers in a dance class portray something that only dancers and teachers get to experience. As a dancer and teacher for almost 30 years, I have been very fortunate to experience in first person the transformative process that occurs within the confine of a dance studio.' This project wishes to share this 'transformative process' with the public and hopes the audience will feel it in their bodies throughout the performance.' – Inma Pavon.

This project is a programme of the Government's Public Art: Per Cent for Art Scheme following recent roof refurbishment works carried out at Dance Cork Firkin Crane that were funded primarily by Cork City Council and the Department of Culture, Communications and Sport.

Image: soundofphotography

OFFSPRING
(A MODERN FRANKENSTEIN)
Emily Terndrup
(Ireland)

Friday 12 & Sunday 13 June at 7pm,
Saturday matinee at 1pm
(Preview Thursday 11 June, 7pm)

Tickets: €20/€18 (Preview €15/€12)

Presented in partnership with Cork Midsummer Festival

Director **Emily Terndrup**
Writer **Emily Terndrup,** after **Mary Wollstonecraft Shelley**
Performer, choreographer **Emily Terndrup**
Sound Design and Composition **Michael John McCarthy**
Lighting Design **Matt Burke**
Producer **Leigh Hussey**

In this acclaimed visceral reimagining of Mary Shelley's *Frankenstein*, Emily Terndrup fuses explosive choreography and razor-sharp storytelling into a fierce, funny and fearless meditation on creation and consequence. Part gothic horror, part personal reckoning, *Offspring* is a pulse-racing collision of theatre and dance that grabs its audience by the throat and the heart. At its centre is a woman in her mid-to-late 30s, grappling with desire and dread as she contemplates the closing window to biological creation. Winner of three Dublin Fringe Festival Awards, the show was named an Outstanding Production and the Best Dance Production of 2025 by Arts Review. Riotously funny, breathtakingly physical and unexpectedly devastating, the performance becomes the monster itself: volatile, tender, contradictory, and profoundly human.

Bold, intelligent and utterly original, *Offspring* guarantees to spark questions long after the final breath.

Company / Artist Bio:
Emily Terndrup is a Cork-based performer, creator, and director working across theatre, dance, and film. She is currently Artist in Residence at the Cork Theatre Collective. Her previous professional work includes performances and collaborations with Lost Dog (*Juliet and Romeo*); Punchdrunk (*The Burnt City*; *Sleep No More*); and movement direction for theatre productions across Ireland, the UK, and Europe.

Funded by the Cork County Council. Developed with support from Cork Theatre Collective, Dance Cork Firkin Crane, MAKE, The Everyman Theatre, Attic Projects, and Fringe Lab.

Image: Matthew Thompson

CÚINNÍ AN GHIORRIA

Fearghus Ó Conchúir (Ireland)

Saturday 20 - Sunday 21 June: 7pm
Performance followed by a ceilí
Tickets: €20/€18
Venue: Millennium Hall, City Hall
Presented in partnership with Cork Midsummer Festival

Córaghrafadóir agus Stiúrthóir Ealaíne **Fearghus Ó Conchúir**
Rinceoirí **Robert Bridger, Annie Hanauer, Oran Leong, Siobhán Ní Dhuinnín, Isabella Oberländer**
Stiúrthóir Chleachtadh **Lucia Kickham**
Dearthóir Fuaime agus Cumadóir **Alma Kelliher**
Dearthóir Seit **Choy-Ping Ní Chléirigh Ng** 吳彩萍
Dearthóir Feistis **Sarah Browne**
Dearthóir Soilsithe agus Bainisteoir Léiriúcháin **Gearóid Ó hAllmhuráin**
Margaíocht **Andrea Pappin (Common Good)**
Léiritheoir **Cian O'Brien (COBA: Cian O'Brien Arts)**

Leis an saothar nua rince seo agus leis na ceardlanna a bheidh á reáchtáil, fáiltímíd romhat "cúinní nua don ghiorria" a chruthú linn — ag tarraingt ar ár ndúchas agus ár n-aiteacht le todhchaí níos beomhaire a mhúnlú dúinn go léir. Tar is bí ag súgradh linn.

Tógadh Fearghus i nGaeltacht na Rinne agus tá aitheantas bainte amach aige go hidirnáisiúnta as deiseanna a chruthú don éagsúlacht a cheiliúradh trí rince corraitheach, cumhachtach, agus álainn.

In traditional farming, the hare's corner is ground left wild so different plants and animals can flourish in safety. As we search for more sustainable lives, languages and communities, choreographer Fearghus Ó Conchúir, who grew up in the Ring Gaeltacht, invites you to join him and his award-winning collaborators in creating new "corners for the hare" in the centre of Cork. Before each performance you can experience workshops drawing on the knowledge of Irish language speakers, Irish Sign Language users, ecologists, queer communities, singers, poets and, of course, dancers. Each performance is followed by an inclusive céilí. Come and play with us.

Chun tuilleadh eolais a fháil agus chun d'áit a chur in áirithe, tabhair cuairt ar dancecorkfirkincrane.ie.

Á chur i láthair ag Fearghus Ó Conchúir agus ag COBA i gcomhpháirtíocht le Cork Midsummer Festival agus le Dance Cork Firkin Crane; le maoiniú ón gComhairle Ealaíon, ó Ealaín na Gaeltachta, ó Fhoras na Gaeilge, ó Chomhairle Cathrach agus Contae Phort Láirge, ó Chomhairle Cathrach Chorcaí, ó Chultúr Éireann, ón tOireachtas agus An Roinn Forbartha Tuaithe agus Pobail agus Gaeltachta ; forbartha trí thréimhse cónaitheach 'Ceist' ag Dance Cork Firkin Crane agus trí thréimhse cónaitheach sna Déise i gcomhpháirtíocht le Comhlucht Forbartha na nDéise.

Image: Croí Glan

THE ACT OF EXISTING

Philip Connaughton for Croí Glan (Ireland)

Friday 3 – Saturday 4 July: 7:30pm
Tickets: €15/€12

Choreographer **Philip Connaughton**
Co-Artistic Directors **Tara Brandel, Bobbi Byrne**
Dancers **Bobbi Byrne, Ben Sullivan**
Producer / Lighting Designer and Production Manager **Gearóid O'hAllmhurain**
Designer **Emily Ní Bhroin**
Sound Designer **Luca Truffarelli**

A performance shaped by others.

In this provocative new duet by Philip Connaughton for Croí Glan, performers navigate a world of shifting rules, unexpected choices and uncertain outcomes. Blurring the boundaries between observation and participation, the work invites audiences into a live encounter where influence is never straightforward and responsibility is never neutral.

Playful, unsettling and revealing, this striking new work explores what it means to simply be ourselves in relation to others. As expectations, choices and boundaries shift, The Act of Existing asks whether the simple act of being can become something profound.

Company / Artist Bio:
Croí Glan is Ireland's leading Integrated Dance Company, working with professional contemporary dancers with and without physical disabilities to produce bold, engaging, high calibre productions for national and international touring and associated participatory work. Croí Glan is EDI Company in Residence at Uillin: West Cork Arts Centre 2022-28. Nominated Best Performance Ensemble Dublin Fringe 2012 and 2016. Recent works include *Tilt*, an outdoor aerial dance theatre work celebrated for its approach to EDI; *Armour Off* a multi award winning film; and *In Place* presented at IMMA in 2021.

Supported by The Arts Council, Dance Cork Firkin Crane and Uillinn West Cork Arts Centre.

Image: Wellness, credit Luke Murphy

THE PROMETHEUS PROJECT: THE OPPORTUNIST & WELLNESS

Luke Murphy - Attic Projects (Ireland)

Friday 31 July: 7:30pm, Saturday 1 August: 2pm & 7:30pm

Tickets: €20/€18

Director/Choreographer **Luke Murphy**
Wellness Performer **Eric Jackson Bradley**
The Opportunist Performer **Stephanie Crousillat**
Producer **Gwen Van Spÿk**
Associate Producer **Miles Harrigan**
Set Design **Alyson Cummins**
Lighting Design **Stephen Dodd**
Composer/Sound Design **Rob Moloney**
Additional Composition **Michael John McCarthy**
Production Manager **Simon Bird**

Attic Projects is funded by The Arts Council. The Prometheus Project is being developed with support from Dance Cork Firkin Crane, Cork City Council, and Shawbrook Residential.

The Prometheus Project, by the award-winning Irish choreographer Luke Murphy - Attic Projects, is a series of distinct but interconnected performance installations, which Murphy and his team have been developing and presenting over the last several years. Adapting the classic story of Prometheus, the god who gave fire to humans, and anticipating the crucial moment when Zeus took it away, this series introduces us, one by one, to a community of people preparing to lose power.

Murphy presents two chapters of the *The Prometheus Project* at Dance Cork Firkin Crane this summer: solos *The Opportunist* and *Wellness*, performed by renowned dance artists Stephanie Crousillat and Eric Jackson Bradley respectively. Audiences will experience both chapters as part of the performance ticket.

Company / Artist Bio:
Luke Murphy is an Irish writer, director, choreographer, and performer working at the intersection of theatre and dance. In 2015 he founded the company Attic Projects, which serves as an incubator, facilitator, and producer of his work. Spanning stage, film, installation, and site-specific/ immersive contexts, Attic Projects creates pieces rooted in a visceral physical language that uncovers the universal within the deeply personal. Murphy has created and produced more than 12 dance theatre works that have been presented throughout Ireland, the US, the UK, Germany, Australia, and Hong Kong. His most recent productions include the multi-award-winning *Volcano* and *Scorched Earth*. He lives in Cobh, County Cork, Ireland, and is currently Cork City Dance Artist in Residence at Dance Cork Firkin Crane.

Image: Dominikus Moos

RAPT

Benjamin Richter Company (Germany)

Saturday 5 September: 7:30pm
Tickets: €15/€12
Duration: 50 minutes
Presented at part of UpDown Circus Festival

Concept, Choreography and Performance **Benjamin Richter**
Concept & Dramaturgy **Jenny Patschovsky**
Lighting Design **Garlef Keßler**
Video Art **Solvejg Hockings**
Graphic Design **Dominikus Moos**

RAPT was supported by Ministry of Culture and Science of the State of North Rhine-Westphalia, NRW State Office for Independent Performing Arts, the Cultural Office of the City of Cologne and the Goethe-Institute

RAPT begins with our problematic relationship to the word "more" - a concept that has brought humanity both growth and self-destruction, leaving us teetering between ecstatic pleasure and absolute catastrophe. Through the tools of contemporary juggling, a tragicomic associative journey unfolds, in which human and paper, care and waste, transience and crumpled matter become entangled.

Company / Artist Bio:
Benjamin Richter is a pioneering juggling artist working at the intersections of contemporary circus and dance for over 35 years. Influenced by new materialist philosophies and clowning, he has developed a unique choreographic style encompassing his playful object-oriented and improvisational practices.

He creates and performs in various collaborations and has worked with Gandini Juggling, Cirkus Cirkör, the Bauhaus Dessau Foundation and Atemzug. His own works have been performed in over 25 countries worldwide, including appearances at the Berliner Tanztage, LIMF, and the Edinburgh International Fringe Festival.

Benjamin currently holds a professorship at the École Superieur des Arts du Cirque in Brussels.

Image: Miki Barlok

I FALL DOWN: A RESTORATION COMEDY

Gina Moxley
(Ireland)

Friday 18 - Sunday 20 September: 7.30pm, Sunday matinee: 2pm

Tickets: €20/€18

Duration: 75 mins (no interval)

Limited capacity

A Co-production between The Everyman and Once Off Productions.

Warnings: This is a promenade performance and will require moving by foot to different locations. For ages 16+

Writer **Gina Moxley**
Director **John McIlduff**
Original Choreography **Emily Terndrup**
Tour Choreography **Katherine O'Malley**
Performers **Gina Moxley, Amy Ní Fhearraigh, Bláithín Mac Gabhann, Katherine O'Malley, Anne Rowe**

Funded by the Arts Council.

"outrageous comedy that separates the comic sheep from the goats"
The Irish Times

In this riotous 'restoration comedy', ex art student Gina Moxley, enflamed by women's erasure in the prescribed history of art and the omission of female genitalia in classical statuary, enlists the audience in her brazen attempt to right these wrongs and correct the received history.

This punk and fearlessly feminist show begins with a lecture, segues into an operatic promenade, travels to Florence courtesy of contemporary dance and finally arrives at a clay modelling workshop during which audiences get a chance to release their inner artist.

Company / Artist Bio:
Gina Moxley is an award-winning writer, actor and director based in Dublin. A Fine Art graduate with an M.Phil in Creative Writing, she has worked in Irish theatre for over forty years. Her debut play *Danti-Dan* (1995), produced by Rough Magic, won the Stewart Parker Award. She has since written for companies including Pan Pan, CoisCéim and Fishamble. Her play *The Patient Gloria* toured internationally and won a Fringe First and Herald Angel. Gina has also written radio plays for RTÉ and short stories. She is a member of Aosdána.

Founded in 2006 by Maura O'Keeffe, Once Off Productions provides a structured, supportive and creative producing platform for independent performance artists making ambitious, innovative and collaborative work.

The Everyman's mission is to produce the best in Irish and international performance for Cork and Irish audiences.

Image: Pierre Planchenault

AN IMMIGRANT'S STORY

Wanjiru Kamuyu / WKcollective (Kenya/France/USA)

Thursday 15 – Friday 16 October: 7:30pm

Tickets: €15/€12

Duration: 55 mins

Special Ticket Offer if also booking *Portraits in Red* at Uillinn West Cork Arts Theatre on 6 October. See website for details.

Choreographer / performer **Wanjiru Kamuyu**
Dramaturge and producer **Dirk Korell**
Writer **Laetitia Ajanohun**
Original music composition **LACRYMOBOY**
With the voices of **Sherwood Chen, David Gaulein-Stef, Naïs Haidar, Karine Hanselmann, Wanjiru Kamuyu, Dirk Korell, Crystal Petit, Monika Schwarzl, Sean Seago** and **testimonies of Tout-Monde**
Costume design **Birgit Neppl**
Lighting design **Cyril Mulon**
Intern **Yvan-Loïc Kamdem Djoko**
Special thanks to **Robyn Orlin, Jean Gaudin** and **David Gaulein-Stef**
Co-production Espace 1789 de Saint-Ouen, scène conventionnée de SaintOuen, La Manufacture CDCN Nouvelle-Aquitaine Bordeaux • La Rochelle, L'échangeur – CDCN Hauts-de-France, Musée National de l'Histoire de l'Immigration, Théâtre de la Ville – Paris, and micadanses, Paris.

Wanjiru Kamuyu is engaged in questioning the notions of place, belonging and otherness. A cosmopolitan on three continents - Africa, North America and Europe – wherever she decides to set up home, is she considered an immigrant?

Her solo interrogates the gaze upon the "foreigner" in a new space, new society. The work, through satire, offers a critical eye on the notions of place and placement that are prevalent *in today's political discourse.* An Immigrant's Story is a Bessie Award winner in the category Outstanding Choreographer.

Company / Artist Bio:
WKcollective creates immersive, visceral experiences through the medium of contemporary dance. Project-based works weave stories and express universal experiences. Collaboration across artistic disciplines opens discourse and intrigue through the power of poetic expression in vocal and physical movement. Founded by Kenyan/American choreographer Wanjiru Kamuyu in 2009, WKcollective attracts multidisciplinary artists of diverse cultural backgrounds to the creative canvas.

Wanjiru Kamuyu holds an MFA from Temple University and began her career in New York with Urban Bush Women and Molissa Fenley. She has collaborated with artists including Bill T. Jones, Robyn Orlin, Bartabas, Irène Tassembedo, and Anne Collod amongst others. Since 2017, Kamuyu has created several works presented across Europe, Africa, Asia, and the US, as well as a dance film, *La Visite* (2020).

Image: soundofphotography

RESIDENCIES
at Dance Cork Firkin Crane

Dance Cork Firkin Crane residencies provide artists with space for creative investigation. Each year, we host artists in residence to develop ideas, projects and collaborations. The aim is to create a pressure-free environment for artists, who are encouraged to focus on current priorities, without the expectation of delivering a finished product.

Many of our residency artists will offer free work-in-progress showings to the public at the end of their time here. You'll find information in each individual listing.

Details of upcoming opportunities and residency artists can be found on our website.

Image: Lionel Kasparian

MAGDALENA HYLAK
Racket
(Ireland)

Tuesday 4 - Friday 14 August
Showing: Friday 14 August, 6pm
Free event, booking encouraged.

Magdalena returns to DCFC to develop her first ensemble work, *Racket*. She will be joined by long-time collaborator and composer Lionel Kasparian, dramaturg Eva Martinez, and an international cast of dancers including Isabella Oberländer, Siobhán Ní Dhuinnín, and Ashley Chen.

With *Racket*, Magdalena continues her exploration of the relationship between movement and sound, placing particular emphasis on the spaces that emerge between bodies. Moving beyond the frameworks of solo and duet, this new ensemble work opens up a field of interaction.

Company / Artist Bio:
Magdalena Hylak is a dance artist based in Ireland. She has been developing her own body of work since 2021, in which she questions the notion of performance. At the core of her research is the movement and sound outside of the question of style/genre or technique. She has been the Galway Dance Artist in Residence since 2023. She is Dance Limerick's Associate Artist for 2026.

Support by the Arts Council (Project Award 2026), Dance Cork Firkin Crane, Dance Ireland, Dance Limerick, and Luail -Ireland's National Dance Company.

Image: Out of Bounds, credit Jeff Busby.

CAROLINE MEADEN & WILLIAM MCBRIDE

Immacolata
(Australia)

Monday 17 – Friday 21 August
Showing: Friday 21 August, 6pm
Free event, booking encouraged.

Immacolata is a hypnotic dance work that draws audiences into an intimate, perceptual 'vortex', gathering quiet intensity through a refined movement language, unfolding within a scenographic frame. Emerging from a period of personal upheaval, the work has moved beyond autobiography to engage the body as a complex psychological and performative site. Rather than dictating meaning, *Immacolata* invites audiences into reflective encounters - with purgatory, hauntings and dreamscapes.

Company / Artist Bio:
Caroline Meaden and William McBride are Melbourne-based dance and performance artists working across choreography, performance, dramaturgy, and curatorial practice. They have collaborated for 12+ years as choreographers and performers, and both sustain individual practices.

Development support for this work has been provided by Lucy Guerin Inc through a Moving Forward Residency and by Chunky Move through a Minimax residency.

Image: ROLI / Siobhan Hennessy

JASON TURK & STEPHANIE KEANE

Seaboard and Electronics X Sean Nós Dance
(Ireland)

Monday 7 - Friday 11 September
Showing: Friday 11 September, 6pm
Free event, booking encouraged.
Warnings: Contains amplified sound at moderate volume

Jason's ongoing exploration into the use of a new expressive digital instrument - the Seaboard - within Irish traditional music opens up new avenues for articulation and nuance. Stephanie Keane's practice in Sean Nós dance is deeply rooted in rhythm and musicality. The project forms part of an ongoing investigation into the integration of live electronics within Irish traditional arts.

Company / Artist Bio:
Jason Turk is a Cork-based musician and composer specialising in Irish traditional music and live electronics. A multiple All-Ireland medallist, he has toured extensively across Ireland, Europe and the United States. Stephanie Keane is an Irish dance artist working across performance, choreography, film and theatre. With over 40 years' experience, she began in competitive step dance before specialising in Sean Nós.

Supported by the Arts Council and Dance Cork Firkin Crane.

Image: Zé Bateira

SIOBHÁN NÍ DHUINNÍN

Country OK

(Ireland)

Thursday 8 – Friday 9 October

Siobhán Ní Dhuinnín and cast including dancers Grace Cuny, Molly Kelly and Sarah Ryan, will embark on a residency period to rehearse *Country OK* ahead of an Autumn tour to Dance Limerick and Tipperary Dance. Invoking the spirit of dance halls and dancing bodies past and present, *Country OK* is a rollicking celebration of live performance, featuring live music and a party that invites you to let loose and join in. You'll be foot-tapping and hip-twisting to heart-wrenching country songs and the exhilaration of a fleeting moment of dancing together.

Company / Artist Bio:
Siobhán Ní Dhuinnín's work is primarily focused on creating dance performances that are deeply connected to place and the communities and creatures that inhabit those places. Siobhán enjoys a collaborative process and has created work with boat-builders, sean-nós singers, poets and geologists. She is an avid Country Music fan.

Commissioned by Cork Midsummer Festival. Funded by The Arts Council, Dance Limerick, Tipperary Dance, Cumas Ceantar Uíbh Ráthaigh, Uillinn West Cork Arts Centre, Dance Cork Firkin Crane, Ealaín na Gaeltachta and Cork County Council.

Image: deda productions

ZOË ASHE-BROWNE

Sound as World-Building

(Ireland)

Monday 19 - Friday 23 October

Showing: Friday 23 October, 6pm

Free event, booking encouraged.

Choreographer Zoë Ashe-Browne undertakes a research residency exploring sound and movement as equally weighted forces in dance-making. Collaborating with composer David Anthony Curley and dance artist Christina Guieb, the residency investigates how a sonic world can shape choreography from its earliest stages. Through experimentation with Irish sonic textures, bass and atmospheric sound design, the artists develop music and movement simultaneously.

Company / Artist Bio:
Zoë Ashe Browne is a freelance dance practitioner from Dublin. She has performed with renowned companies including the English National Ballet, Opera Ballet Vlaanderen and Sidi Larbi Cherkaoui.

Supported by the Arts Council and Dance Cork Firkin Crane.

CEIST RESIDENCY

Image: Maurice Gunning

KEXIN HUANG
Nüshu: Where We Still Meet
(Ireland/China)

Monday 9 - Friday 13 November

Showing: Friday 13 November, 6pm

Free event, booking encouraged.

Where We Still Meet explores female friendship through Nüshu, the only known women's script, originating from Jiangyong, China. Drawing on fieldwork, choreographer Kexin Huang reflects on overlooked aspects of women's lives and the role of practices such as laotong and zimei, translated as forms of sworn sisterhood, in sustaining emotional connection. Through a duet interwoven with digital projection, the project explores how these connections extend across time and space. The piece will be performed by Kexin Huang and Yujiao Sun with Lu Han and Yaying Lin on screen with music by Qunfeng Lu.

Company / Artist Bio:
Kexin Huang is a dance artist and researcher based in Limerick, Ireland. She is currently undertaking a PhD in Arts Practice at the University of Limerick. Her research explores how the female-originated Chinese script Nüshu can inform feminist thinking in contemporary dance. Her work draws on everyday experiences to transform aspects of women's lives into choreographic material, often informed by her Chinese cultural background.

Supported by Research Ireland, the Irish World Academy of Music and Dance at the University of Limerick and Dance Cork Firkin Crane.

CEIST RESIDENCY

LUKE MURPHY
ATTIC PROJECTS
(Ireland)

Monday 16 - Friday 27 November

Cork City Dance Artist in Residence Luke Murphy - Attic Projects is back in the studio in November to work on the development of a new project - Ingenium (working title) along with his collaborators

Ingenium is imagined as sci-fi, buddy comedy cum roving fantasy of ambition, fear, fixation and desire. The production, when complete, will invite the audience into an otherworldly fever dream of creativity, pressure, ecstasy and exasperation, calling into question what it costs to pursue something and what it costs to let go.

This residency comes early in the creative process and is an opportunity for Luke and the team to explore the core themes and begin to develop the choreographic language for the work.

For information on Luke Murphy – Attic Project's performances of The Prometheus Project: The Opportunist and Wellness earlier in the year, see page 6.

Image: Previous NDRP recipient Alessandra Azeviche

OPEN CALL:
2026/27 National Dance Residency Partnership

Deadline: Wednesday 24 June, 5pm

Dance Ireland, Dance Limerick, Dance Cork Firkin Crane, Galway Dance and Tipperary Dance are partnering once again to support the development of new dance work through the National Dance Residency Partnership (NDRP)

Together, the partners will support one choreographer/maker with a networked residency opportunity across the country, offering financial support and up to six weeks of rehearsal space across multiple locations in 2026/27.

This opportunity is designed for artists who already have resources in place to develop new work and are looking for time, space and national support to deepen their process.

Find out more at **dancecorkfirkincrane.ie**

Image: BPM Beats per Millennium by Simona Dabija, credit Francisco Rodrigues.

AEROWAVES
Open Call for Dance Artists

Deadline: 15 July 2026, at 5pm CEST.

You can now apply to become an Aerowaves artist with the opportunity to have your work presented at the Spring Forward festival from 14-17 April 2027 in Limerick, and also by many of our Aerowaves partners around Europe.

Aerowaves is a hub for dance discovery in Europe. The organisation identifies the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves' network of partners in 34 countries, including Dance Cork Firkin Crane and Dance Limerick in Ireland, enables these younger choreographers to bring brand new dance to brand new audiences.

Find out more at **dancecorkfirkincrane.ie**

Still from Saérlaith's Story

Image: Roland Pashhoff

CRANE VISUAL

SAÉRLAITH'S STORY
Jools Gilson

Tuesday 4 August to Saturday 26 September

Saérlaith's Story is a new installation by Jools Gilson made in collaboration with visual artist Veronica Santorum and Sound Artist / Videographer Benjamin Burns.

Somewhere, there in the deep dark,
I am wondering. I wonder with all this
movement from before and from now
and from what will come.

Rooms of whispering sphagnum moss, haunting dance films and 7th century bogstories. *Saérlaith's Story* digs deep into embodied audio with an art installation buried in Cloonshannagh Bog, Co. Roscommon. Bowls of sphagnum moss whisper, choreography collaborates with moths in short dance films, something moves beneath a haunted map; a real 7th Century female bog body has things to say.

Based on research conducted as part of an Arts Council Dance Bursary in 2023. Made with research support from Engineers Brendan O'Flynn and Colum Crowe (Tyndall Institute) and Dance Artist Justine Cooper. Funded by Insight (Research Ireland), The Arts Council, UCC and Fulbright Ireland.

BUTTER/SPUDS/CHEESE/FISH
Crane Visual in collaboration with The Butter Museum

Monday 12 October – Saturday 12 December

Crane Visual in association with The Butter Museum presents Butter / Spuds / Cheese / Fish; a visual exploration of the history of food in Ireland via its most important ingredient - BUTTER (obviously?).

Through a balance of traditional approaches to picture making and contemporary responses to both the material processes of butter-making, and the material culture of The Butter Museum, an exciting exhibition will unfold which centers our food culture and history as the basic ground of our shared story.

Image: Noah Altshuler

APPALACHIAN FLATFOOTING WORKSHOP
with Nic Gareiss

Sunday 5 July 1pm to 3pm

Workshop fee: €20

We are delighted to welcome Nic Gareiss back to Dance Cork Firkin Crane with his popular Flatfooting workshop.

Play American folk music with your feet! Flatfooting is a solo form of improvised percussive dance originating in the Appalachian mountains of what some people call the United States, with sonic and gestural connections to West African, Indigenous, and Western European dance. Using the toe, heel, and ball of the foot to strike and slide across the floor, flatfooting articulates the rhythms of old time fiddle and banjo tunes.

Informed by 30 years of ethnographic study and performance of a variety of world dance practices, Nic Gareiss' work draws from many percussive dance traditions to weave together a technique facilitating his love of improvisation; traditional clog, flatfoot, and step dance footwork vocabulary; and musical collaboration.

Image: Mark Tulk

ACTION THEATRE WORKSHOP:
The Unexpected Body with Niki Tulk

Thursday 3 September 11am to 12.30pm

Class fee: €5

A workshop based on the improvisational practices developed by Ruth Zaporah. Through dynamic physical exploration, participants awaken the body as a source of imagination, expression, precision, and play. The work engages movement, voice, sound, and language as interconnected tools for performance and discovery. In a supportive yet rigorous environment, participants build discipline, freedom, courage, and creative agility. Together, we practice generating bold, heartfelt, and compelling material in the moment through curiosity, collaboration, and improvisation.

Niki Tulk is a certified Action Theater™ teacher, interdisciplinary artist, improviser, theatre-maker, and poet, who studied intensively with Ruth Zaporah from 2012. Her work bridges movement, performance, language, and embodied improvisation, with a focus on cultivating presence, creativity, and responsive communication through live performance practices.

Image: Benjamin Richter

JUGGLING WORKSHOP
with Benjamin Richter

Monday 7 September 10am to 2pm

Workshop fee: €60

Benjamin Richter will present a workshop while in Cork to perform *Rapt* as part of UpDown Circus Festival.

Benjamin is a pioneering juggling artist working at the intersections of contemporary circus and dance for over 35 years. Influenced by new materialist philosophies and clowning, he has developed a unique choreographic style encompassing his playful object-oriented and improvisational practices.

From his beginnings as a street performer, Benjamin has spent decades in artistic research, sharing insights though creating, teaching, deconstructing and enriching both his own practices and those of countless other artists.

Image: soundofphotography

CINE CLUB: DANCE ON FILM
Curated by Luke Murphy | Attic Projects, Cork City Dance Artist in Residence

Free screenings, €5 donation welcome.

Pre-booking is encouraged.

Our regular evenings of dance film screenings curated by Luke Murphy return this autumn for a new season. Join us for an informal, relaxed night of short and feature-length dance films (and popcorn). Films announced soon on our website and on social media.

INCLUSIVE DANCE CORK

Inclusive Dance Cork (IDC) is a training programme for people with and without disabilities who are interested in learning inclusive dance methods. It is designed for dancers to explore expressive movement and discuss a variety of ways to dance, facilitate, and support dancers of all abilities. The IDC team is led by Artistic Director Rhona Coughlan and Project Coordinator Louisa Sloan.

Please keep an eye on **dancecorkfirkincrane.ie/inclusive-dance-cork-idc** for updates.

Image: Darragh Kane

LET'S BE FRIENDS

As a non-profit organisation, Dance Cork Firkin Crane relies on the support of many different Government agencies, organisations and individuals to develop and support dance in Cork.

This means that Your Gift Counts!

By becoming a Dance Cork Firkin Crane Friend, you can help us to support dance and dance artists in Cork, and enjoy some great benefits at the same time.

As our Friend, you'll join a culturally curious community interested in exploring dance with us. Our Friends have access to the latest news first, invitations to launches and openings, ticket offers and exclusive access to behind-the-scenes action.

You can choose the level of annual support and involvement that suits you. Benefits include discounted and complimentary tickets, invitations, and special events.

Ally (€100)
Advocate (€250)
Ambassador (€500)
or Artist Friend (€50)*

So what are you waiting for? Sign up at dancecorkfirkincrane.ie/support today!
If you'd like more information, please contact laurie@firkincrane.ie / 021 4507487.

www.dancecorkfirkincrane.ie

*(This level is suitable for both full and part-time professional artists)

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Luke Murphy - Altis Projects

Located in a heritage building in Shandon, Cork's north city centre, DANCE CORK FIRKIN CRANE specialises in supporting dance artists, presenting dance performances and encouraging people in Cork to engage with dance of all kinds.

www.dancecorkfirkincrane.ie

DanceCorkFirkinCrane
@DanceCorkFirkinCrane