

Musgrave Theatre Technical Specifications Updated March 2026

We are An All LED House.

Please check with the Technical Manager for full availability of all stock prior to your arrival, all lighting and set plans must be sent 2 weeks prior to show fit up.

Stage Dimensions

Front of stage to curved back wall 5.5m

to Projection Screen 5.1m

Bar Height 2.27m

Back wall Height 2.42m

Overall stage width at widest part 5.2m

Height of Stage from floor 0m

Lantern Stock

ION XE Lighting Desk with 20 Fader wing

19 x ProLights Display - COBFC RGB

Additional Instruments from Smurfit

16 x Ovation F - 915FC RDM Zoom

3 x Ovation F - 415FC RDM Zoom

20 x Ovation E - 910FC (With 12x 36 degree & 12x 25-50 lenses)

10 x Chauvet COLORado Batten 72X

8 x Rogue R2X Spots

(Check with Technical Manager RE availability of stock. Could incur additional charge)

Sound Equipment

Yamaha MX200 Mixing Console

2x EV SX200 stage monitors

2 x Shure SM58 Microphone and Stands

2 x Wireless Handheld Mics

2 x Wireless Mic Packs

Sennheiser 600 Drum Mic Set

6x DI's

Accessories

16 amp splitters, limited amount
16 amp extensions, limited amount
15amp Extensions, limited amount
4 x 3m Ladder Booms
5 x 1.5m Ladder Booms
5 x Bases,
Boom Arms
Floor Stands etc.

Hire Stock (check with venue for availability)

1 x Panasonic REQ10 10000 Lumen DLP 4K UHD Laser with standard lens
2 x Small Hazers dmx controlled
We can also source other AV equipment including video walls and specialist projectors and microphones.

Tab, Drapes, etc.

Small Black Upstage curtain
White electrically rolled Projector Screen

Dressing Rooms

Dressing room 1 approx. 10 persons
Dressing room 2 approx. 10 persons
Both with shower and toilet facilities

IMPORTANT PLEASE READ

Lighting grid is fixed so allow time for rigging off ladder

The Technical Manager must be informed no later than 2 weeks prior to your arrival regarding load in, crew calls and technical requirements.

The Technical Manager must be sent Lighting and set plans 2 weeks prior to your arrival. Risk assessments where required must be sent to the Technical Manager 2 weeks before your arrival.

All visiting crew must be experienced and competent.

Firkin Cranes PA and Sound Desk cannot be removed under any circumstance. All sets, instruments, costumes etc. must be removed on the last night of performance, a charge will be levied for storage and crew time if not removed on last night.

A prerecorded house/emergency announcement must be played before each performance.

All visiting companies must conform to Firkin Cranes Health and Safety Policy and the Child Protection Policy.

Firkin Cranes show call is 6pm if an earlier time is required, we will need to know 24 hours in advance and an additional charge may be incurred.

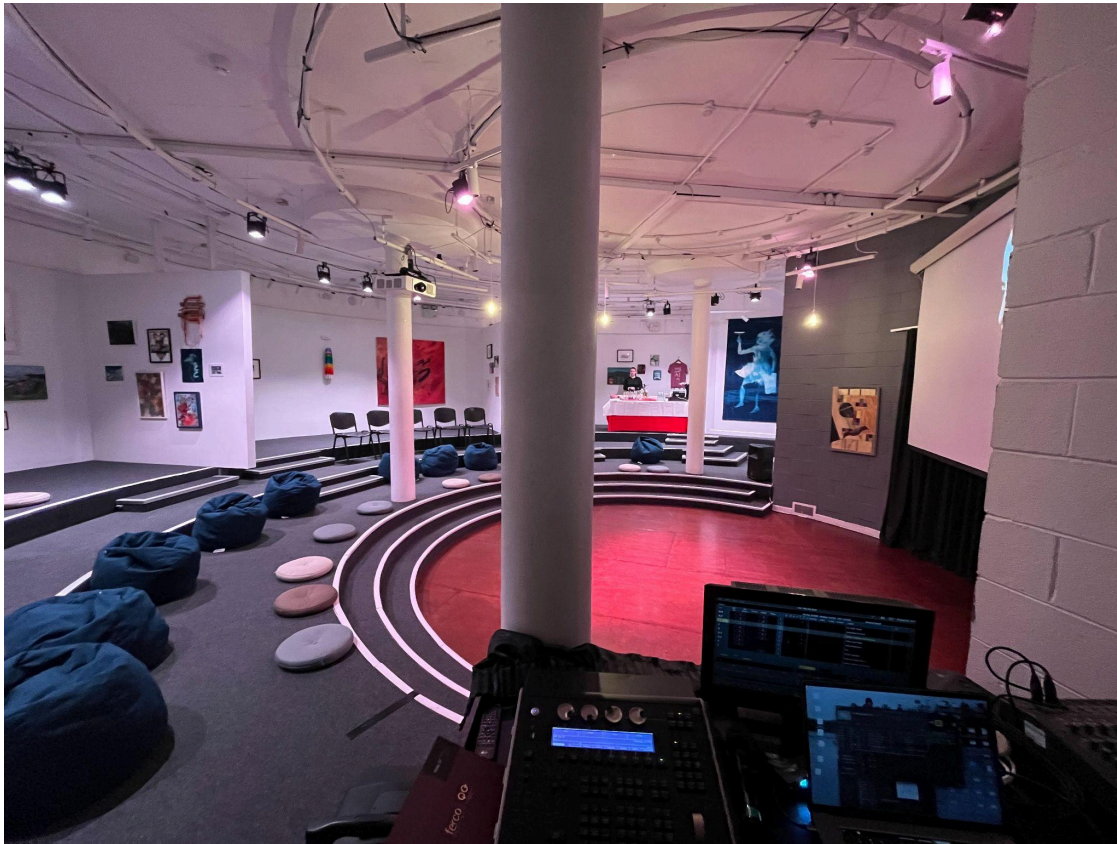
Ramps connect the street entrance to the audience and performer levels of the Musgrave theater. A lift is also available for the use of disabled performers and audience for the upstairs Smurfit Theatre stops are located at auditorium and stage levels, the lift is not to be used for any other purpose.

Should you require sound and or lighting operators please contact us asap.

For further technical information contact:

Kimaya Heins Tegtmeier

Email: kimaya@firkincrane.ie



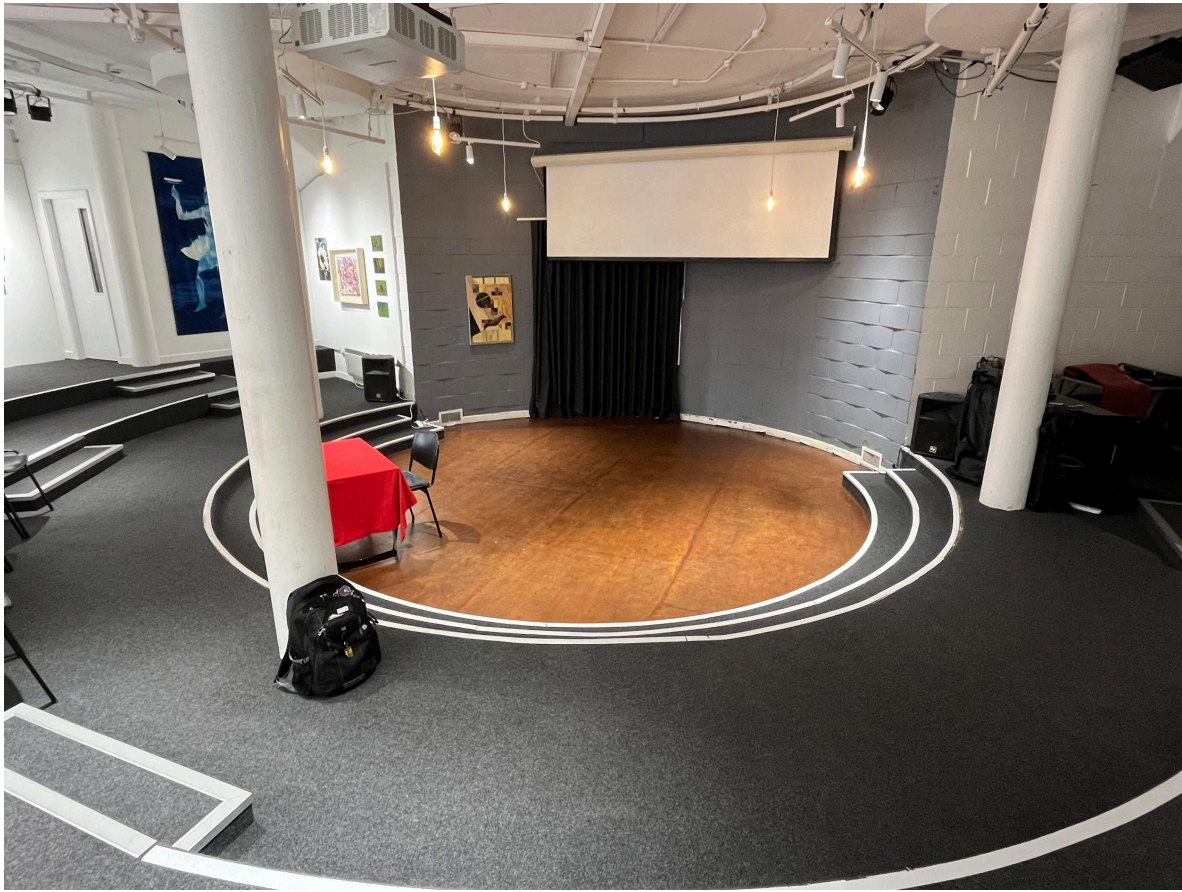
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Board: Yvonne Coughlan (Chair), Ann Dempsey, Kieran McCarthy, Luke Murphy, Michael Nugent, Conall Ó Riain, Linda O'Shea Farren



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