DANCE CORK
FIRKIN CRANE

SUMMER AUTUMN 2024

A Note from Laurie Uprichard, Executive Artistic Director

Welcome to Dance Cork Firkin Crane's 2024 Autumn season. First, a big thanks to all our audience members who've supported us this year. We have a full-to-the-brim schedule for you to enjoy this coming season and we look forward to seeing you in Shandon.

Opening in September, Dance Cork Firkin Crane will present a new work for IMDT by Abby Zbikowski, an amazing American choreographer whose incredibly athletic work has attracted audience and critical acclaim. Reviewing her recent piece, *Radioactive Practice*, The New York Times dance critic Gia Kourlas writes: "It's highly physical and sweat-inducing, but it also reveals something about what happens when an athletic act becomes a spiritual one." Following her time at DCFC, Abby Z will perform at London's Dance Umbrella as a commissioned "Choreographer of the Future." Other highlights of the season include Mufutau Yusuf's return with his new work, *Impasse*, a tour de force duet with Lucas Katangila that premiered in May at DDF. And, following its premiere in the Dublin Fringe Festival, Fearghus Ó Conchúir and Isabella Oberländer will perform *Tearmann Aiteach / Queer Sanctuary*, a work investigating the liberation of dancing together.

In a first, DCFC teams up with West Cork Arts Centre and the Tipperary Dance Festival to tour French/Scottish choreographer Solène Weinachter's *AFTER ALL*, a light piece about the dark subject of funerals.

In addition to these performances, we will welcome nine choreographers in residence, including Australia's Helen Herbertson, our new DAIR Luke Murphy, and Alessandra Azeviche, this year's NDRP artist. We hope you'll join us for what promises to be an astonishing season. See you soon!

A Note from Yvonne Coughlan, Chairperson

Our Autumn programme is brimming with creativity and community spirit. This year promises a thrilling ride, kicking off with *Rollercoaster*, a juggling extravaganza, as part of Pitch'd Festival, and continuing our partnership with The Everyman later this year with CoisCéim's *The Piece with the Drums*.

We are excited to host a diverse array of residencies and collaborations, from Ceist, NDRP, and UCC Creative, and the displays at our visual arts haven, Crane Visual.

Our education programme, Inclusive Dance Cork, continues to break down barriers and celebrate diversity in dance. None of this would be possible without the steadfast support of our board, and I am excited to welcome new members soon. A big thank you to my fellow board members for their unwavering dedication, and to the staff and executive who keep the spirit of dance alive on a daily basis.

Join us! We welcome your invaluable support as a Friend and Patron. Become part of our dance-loving community. We are shaping a dynamic future for dance in Cork. Enjoy!

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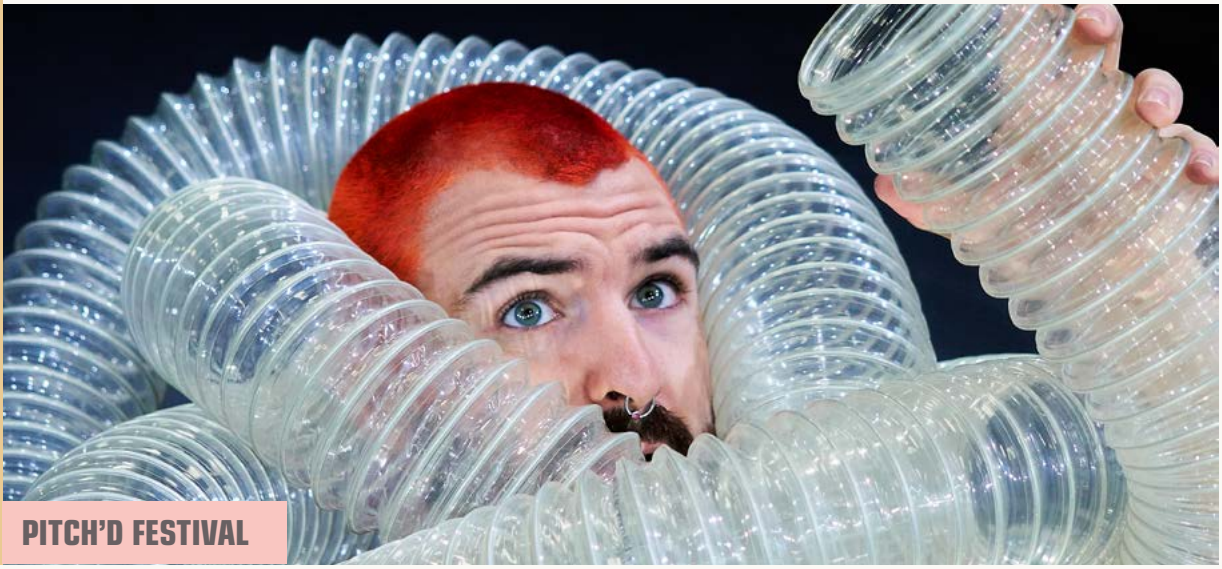


PITCH'D FESTIVAL

Image: Florence Schroeder

Wes Peden
(USA/Sweden)
ROLLERCOASTER

Saturday 31 August: 8pm
Tickets: €15/€12
Presented as part of Pitch'd Circus and Street Arts Festival
Duration: 60 minutes

Direction & performance **Wes Peden**
Original music by **Mika Forsling**
Inflatable structures by **Félix Chameroy**
Lighting Design **Vilhelm Montán Lindberg**, **Joel Johansson** & **Zoe Hunn**
Lighting & sound operator **Florence Schroeder**
Costumes **Maria Peterson**
Outside eye **Viktor Gyllenberg** & **Florence Huet**
Admin & tour booking **Gandini Juggling**
Produced by **Wes Peden** and **Gandini Juggling**

Pitch'd Festival presents
Ultra Modern Pop Punk Juggling!

Surrounded by a huge inflatable structure and accompanied by electro beats composed of distorted roller coaster sounds, Wes Peden shares cutting edge tricks inspired by corkscrews, adrenalin, and high-tech seatbelts.

Featuring a 4m transparent tube that makes balls spiral around Wes' body, epic 3-ball disco juggling, and invisible seat belts to provide the safety to perform some of the most difficult juggling ever seen on stage!

Company / Artist Bio:
Wes Peden has performed around the world, from Olympic stadiums in Tokyo to Broadway theatres in NYC. His energetic, playful and complex style has won awards from the International Juggling Association and Cirque de Demain. Wes twists gravity into the most beautiful knots physics will allow.

Funded by Stockholms Stad and Konstnärsnämndens, Sweden, with the support of Subtopia, Burnt Out Punks and Cirkusflätan, Sweden.
Pitch'd Circus and Street Arts Festival is supported by Arts Council of Ireland.

Image: Pato Cassinoni

HYPERPHYSICAL:
A DANCE DOUBLE BILL
THE FUTURE IS ON THE WAY
Abby Zbikowski (USA)

ACTIONS (NOW)
John Scott (Ireland)

Friday 20 - Saturday 21 September: 7:30pm

Tickets: €15/€12

Presented by Irish Modern Dance Theatre

Duration: 60 minutes

Warnings: Loud noises, sudden movement, and potential profanity.

The future is on the way
Choreography **Abby Zbikowski**
Dancers **Inez Berdychowska**, **Roberta Ceginskaite**, **Boris Charrion**, **Rosie Mullin**, **Adam O'Reilly**

Actions (NOW)
Choreography **John Scott**
Dancers **Boris Charrion, Adam O'Reilly**

With thanks to the Arts Council of Ireland, Dublin City Council, Dance Cork Firkin Crane and Dance Ireland.

This thrilling dance double bill will include a new piece by up-to-the-minute US choreographer Abby Zbikowski and a revised version of John Scott's duet, *Actions (NOW)*.

A highly physical group work grasping with the impossible task of reckoning with our pasts, *The future is on the way* seeks to collectively manifest more equitable, democratic, and viable futures.

Actions (NOW) is a dynamic, humorous, and touching dialogue in which two individuals navigate space with lifts, falls, text, and sound, seamlessly melding and diverging into raw, expressive movements.

Company / Artist Bio:
Award-winning choreographer Abby Zbikowski creates dance works that pay homage to the effort of living, tactics of survival and their resulting aesthetics. She founded Abby Z and the New Utility in 2012 to experiment with the choreographic possibility of the body being pushed beyond its perceived limits.

John Scott is a Dublin born choreographer, dancer, singer, Aosdána member and founder of Irish Modern Dance Theatre (IMDT). Choreographic works include *Othello-maybe a dance*, *Cloud Study*, *Lear*, *Fall and Recover* and *Actions*. He is the founder and curator of Dancer from the Dance Festival of Irish Choreography in New York and Dublin.

Founded in 1991 by John Scott, Irish Modern Dance Theatre is one of the most responsive dance companies working in Ireland today.

Image: Nigel Enright

Isabella Oberländer & Fearghus Ó Conchúir
(Ireland)

TEARMANN AITEACH / QUEER SANCTUARY

Friday 11 - Saturday 12 October: 7:30pm
Tickets: €15/€12
Duration: 60 minutes approx.
Warnings: Contains nudity, loud music & flashing lighting

Concept, Choreography and Performance **Isabella Oberländer & Fearghus Ó Conchúir**
Dramaturgy **Luke Pell**
Scenic Design **Choy-Ping Ní Chléirigh-Ng 吳彩萍**
Fashion Design **Gregor Pituch**
Producer **Louisa Borg Costanzi Potts**
Production Manager / Lighting Designer **Gearóid Ó hAllmhuráin**

Tearmann Aiteach / Queer Sanctuary opens a welcoming space of queer sanctuary that supports flourishing, solidarity, and spritely sparkle. It has grown out of the aligning of the two separate artistic practices of Isabella Oberländer and Fearghus Ó Conchúir. Their dancing together celebrates what's possible and asks what different arrangements of support and desire are available between these multilingual, multi-faceted queer bodies and others. They invite you to watch and dive in.

Tearmann Aiteach / Queer Sanctuary will also be presented at this year's Dublin Fringe in September at Project Arts Centre.

Company / Artist Bio:
Isabella is a dance artist who has aligned her performance practice with a wide range of queer and feminist art-making in Ireland. Fearghus is a dance artist whose work has investigated the politics of gay experience in Ireland. They have been developing this work together for the past two years.

Produced by Oberländer and Ó Conchúir and with the support of The Arts Council / An Chomhairle Ealaíon, Dance Limerick, Dance Cork Firkin Crane, Dublin Fringe Festival, Dance Ireland, Tyrone Guthrie Centre, Tipperary Dance Platform and Dublin Dance Festival.

Image: Helen McIntosh

Solène Weinachter
(France/Scotland)

AFTER ALL

Thursday 17 October: 7:30pm
Tickets: €15/€12
Duration: 60 minutes
Warnings: Themes of death, dying and loss. 12yrs+

Director & Performer **Solène Weinachter**
Scenographer **Matthias Strahm**
Lighting Design & Production Manager **Emma Jones**
Filmmaker **Rachel Bunce**
Script Adviser & Dramaturgy **Chris Thorpe**
Artist Companion & Dramaturgy **Neil Callaghan**
Outside Eye & Engagement **Lisa Fannen**
Producer **Helen McIntosh**
Production & Stage Manager **Amy Steadman**
Documentation **Genevieve Reeves**
BSL performance Interpreter **Yvonne Strain**
Audio Description **Raquel Meseguer** & **Laura Dannequin**
Marketing & Communications **Karen Steel**
PR **Storytelling PR**

This presentation is part of a three-venue Regional Dance Network tour to Tipperary International Dance Festival (Clonmel), Uillinn Dance Season (Skibbereen), and Dance Cork Firkin Crane.

AFTER ALL is a light show about the dark subject of funerals. It is a celebration of our vulnerable and courageous existence, in which choreographer and dancer Solène Weinachter attempts to conjure a better space to be with death, dying and loss. Melding dance, comedy, storytelling, and theatre to ask - what happens in the end?

Company / Artist Bio:
Solène Weinachter is an independent dancer and choreographer based in Scotland. Her artistic practice is rooted in connection with audiences using the intersection between dance, theatre, storytelling, humour and what could appear as uncomfortable conversations. Solène was a long-time member of Scottish Dance Theatre and performs with Ben Duke (Lost Dog Dance) and Oona Doherty.

Supported by Creative Scotland, Made in Scotland, British Council, Dance North, Dundee Rep and Scottish Dance Theatre, The Work Room, Dance Base, The Space.

Image: Ros Kavanagh

David Bolger & CoisCéim Dance Theatre (Ireland)

THE PIECE WITH THE DRUMS

Wednesday 23 October: 8pm
Tickets: €27/€24/€11
From www.everymancork.com
Location: The Everyman
Presented by the Everyman in association with Dance Cork Firkin Crane
Duration: 50 minutes
Warnings: Smoke effects, strobe lighting

Writer and Director **David Bolger**
Choreography **David Bolger in collaboration with the dancers**
Music **Conor Guilfoyle**
Set and Costume **Katie Davenport**
Lighting **Eamon Fox**
Hair and Makeup **Val Sherlock**
Produced by **Sarah Latty** and **Bridget Webster**

Pulsating with theatrical magic, CoisCéim Dance Theatre's *The Piece with the Drums* is a joyous, driving dance narrative between dancer and percussion.

We vibe, we vibrate, hearts pumping, rhythm jumping,
Drumming up the earth's vibrations,
Infusing our heartbeat, our breath…

Directed and choreographed by David Bolger, with music, beats and everything in between by pioneering jazz percussionist Conor Guilfoyle, it's a colourful exploration of relationships, spirituality and our connection to rhythm, life and the cosmos.

Company / Artist Bio:
Founded by David Bolger and Bridget Webster in 1995, CoisCéim Dance Theatre has long been a flagship in the Irish dance ecology. Bolger has created numerous dance pieces as well as collaborating with theatre and opera directors, winning wide recognition for his work. CoisCéim have performed throughout Ireland, the UK, France, Germany, the USA, China, Tasmania, and at The Venice Biennale. Among many other awards, David and the Company have received an Irish Times Irish Theatre Award for *Go to Blazes* (2022), an Argus Angel award for *Swimming with my Mother* in 2012, and two coveted Fringe Firsts at the Edinburgh Festival Fringe for two consecutive years running (2006/2007).

David Bolger will teach a professional workshop on Thursday 24 October at Dance Cork Firkin Crane.
See page 14 for info.

Image: Patricio Cassinoni

Mufutau Yusuf
(Ireland)

IMPASSE

Friday 25 - Saturday 26 October: 7:30pm
Tickets: €15/€12
Duration: 60 minutes
Warnings: Loud Music, strobe lighting, nudity

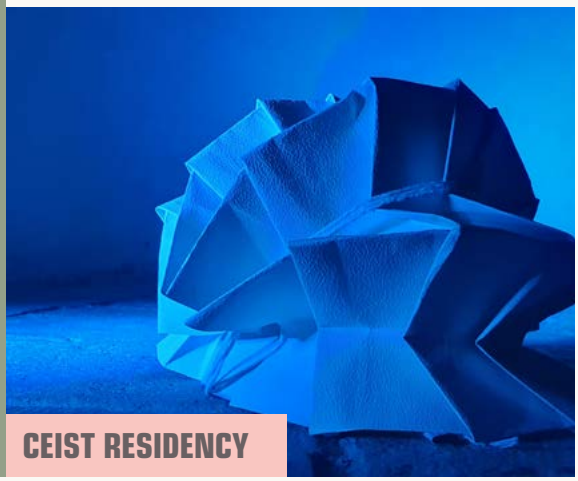
Choreographer **Mufutau Yusuf**
Performers **Lucas Katangila**, **Mufutau Yusuf**
Composition & Sound Design **Tom Lane**, **Mick Donohoe**
Set Design **Mufutau Yusuf**
Light Design **Matt Burke**
Costume Design **Alison Brown**
Text **Ikenna Anyabuike**
Rehearsal Assistant **Rima Baransi**
Production Manager **Lisa Mahony**
Stage Manager / Set Consultant **Lisa Krugel**

Mufutau Yusuf's anticipated new show *Impasse* is a compelling exploration of ethnicity, identity, and the experience of the Black diaspora. A driving, high-speed duet with a set and props that reference African immigration, *Impasse* seeks to understand the nuances and complexities around the autonomy of black bodies.

Company / Artist Bio:
Mufutau Yusuf is a Nigerian-born Irish performer, choreographer, teacher and curator based between Ireland and Brussels. He is an associate artist with Liz Roche Company and Solstice Arts Centre, a resident choreographer with Luail: Ireland's National Dance Company, and a recipient of an Irish Arts Council Dance Bursary Award 2020 and Project Awards 2022 and 2023.

Lucas Katangila is a choreographer, dancer, and activist born in the Congo. He has performed with Wim Vandekeybus' *Ultima Vez*. His passion for hip hop, contemporary and traditional African dance originates within his native country.

Funded by: The Arts Council / An Chomhairle Ealaíon
Commissioned & Co-production by: Liz Roche Company
Supported by: Solstice Arts Centre, Dance Cork Firkin Crane, Irish Arts Centre, Ultima Vez, Dublin Dance Festival, Maison de la Danse, Lyon - Pôle européen de creation, Centre National de la Danse.



CEIST RESIDENCY

Image: Isabella Oberländer

Claire Keating
(Ireland)

GUTH GAN AINM / UNT(N)AMED VOICE

Monday 29 July - Friday 2 August
Showing: Friday 2 August: 6pm
Free event, registration required

Claire Keating's Ceist Residency will explore improvisational scores interweaving voice and movement. She is joined by mentor Cindy Cummings and interdisciplinary dance artists Mark Carberry, Haru, Sophie Hutchinson and Isabella Oberländer. Together they will present a work-in-progress of their research on Friday 2 August.

Company / Artist Bio:
Claire Keating (she/her) is an interdisciplinary dance artist. While rooted in dance, her work spans voice and sound art, eco-somatic practices and performance art.

Claire Keating acknowledges the financial support of the Arts Council / An Chomhairle Ealaíon through a Bursary Award in making this research possible.

CEIST RESIDENCY

Image: Marina Garcia

Rocío Dominguez
(Argentina/Ireland)

MANY MEs

Monday 5 - Friday 9 August

Choreographer and dancer Rocío Dominguez will work on her upcoming piece *MANY MEs*, exploring the constant search for the culmination of a rite of passage. It speaks about the death of a sister, the remaining wounds of a violent relationship, and missing home. Rocío immerses herself in the ideas of mourning and uprooting, and investigates a space of no-time. In this space, the dancer is trapped in an attempt to conclude a rite of passage, in order to move on to the following step.

Company / Artist Bio:
Rocío Dominguez has worked as dancer, choreographer and teacher with recognised companies in Ireland, Portugal, Greece and Argentina. Her work has been supported by the Arts Council of Ireland, Dublin City Council, Dance Ireland, Tipperary Dance, and Ensimismados (Costa Rica), among others.

With thanks to The Arts Council of Ireland, Dance Limerick, Dance Ireland, Galway Dance, Dance Cork Firkin Crane, Tipperary Dance & Trois-CL.

CEIST RESIDENCY

Image: Clare Keogh

NDRP RESIDENCY

Image credit: Kristian MoFriz

HELGA DEASY
(Ireland)

Monday 12 - Friday 23 August

During her residency, Helga Deasy will examine fashion as a mirror of the social zeitgeist reflecting women's roles in society. She will investigate how fashion trends impose restrictions on the female body by distorting posture, adding weight, causing discomfort and limiting movement. She will create an original movement vocabulary derived from the immediate physical impression fashion trends impart on the female wearer, highlighting their restrictive nature on the daily lives of women.

Company / Artist Bio:
A recipient of multiple awards, dance artist and choreographer Helga Deasy has performed and presented work in Ireland, Germany, the UK and the US. Grounded in choreology and somatics, her practice spans performance making, cross-disciplinary collaboration and socially engaged dance. Helga was Cork City Dance Artist in Residence at DCFC from 2021-2023.

Alessandra Azeviche
(Brazil/Ireland)

WORK IN PROGRESS: TERRA

Showing: Saturday 24 August: 6pm
Free event, registration required

Solo dance piece *Terra* is part of a 3-act piece, *Terra, Tears, Teia*, that connects themes of global diaspora through rhythm and movement, the changing earth, and the artist's inner world as a Black migrant artist. It draws from Alessandra's Afro-Brazilian and West African heritage, which both stem from ancient Yoruba tradition (they share many of the same religious archetype figures, rhythms and dances), juxtaposing this ancestry with the curiosities of modern urban life. Alessandra will debut her finished performance of *Terra* during this year's Dublin Fringe Festival in September at Project Arts Centre.

Company / Artist Bio:
Alessandra is a boundary-breaking artist blending art forms. Since 2018 she has established herself as a leading Afro-Brazilian dancer. In 2022 she was awarded an Arts Council & Breaking New Ground Bursary from Dublin Fringe Festival to develop her first major piece *Terra*.

National Dance Residency Partnership (Dance Cork Firkin Crane, Tipperary Dance, Galway Dance, Dance Ireland & Dance Limerick), Dublin Fringe Festival and The Arts Council of Ireland.

LEGACY RESIDENCY

Image: John Salisbury

Helen Herbertson / hhprojects (Australia)

DIG

Monday 2 - Friday 13 September

Showing: Friday 13 September: 6pm

Free event, registration required

A live action, legacy and publication project, *DIG* brings choreography, performance, diverse records (photo, video, media, paper-based) and an intergenerational team into dialogue. Drawing on Helen's body of creative work, an interest in dance history, documentary formats and archival record-keeping processes, it immerses you in the richness of the physical, performative, conceptual and storytelling focus of the work, while asking - what is it to remember, what is it to forget?

Company / Artist Bio:
Melbourne-based performer, choreographer and creative collaborator, Helen Herbertson's imaginative, highly theatrical work is regularly presented at both local and international festivals. She began creating works as a freelance choreographer in the 1980's and has played a key role in several seminal organisations that shaped the development of contemporary dance in Australia.

Her work has received multiple awards, including a Lifetime Achievement Award at the 2017 Australian Dance Awards, and the 2022 Australia Council Award for Dance.

UCC CREATIVE PRESENTATION

Sunday 22 September

UCC Creative in collaboration with Gleann a' Phúca & UCC's Environmental Research Institute & Dance Cork Firkin Crane

Following an open call in May, a selected dance or theatre artist will present their work at the Glen River in Glen River Park, Cork City as part of the Gleann a' Phúca's celebration of World Rivers Day. The fellowship recipient was invited to make a 10–15 min dance or theatre performance / engagement in collaboration with the Glen River.

Working with UCC's Environmental Research Institute, the project is supporting work which wonders how connection with an urban park and its river might shift sensibilities of wellbeing, care, agency and play in a positive way and in a context of climate emergency / anxiety. Keep an eye on our website for further details of the presentation.

DAIR RESIDENCY

Image: Patricio Cassinoni

Luke Murphy
(Ireland)

CORK CITY DANCE ARTIST IN RESIDENCE

18 - 29 November

Cork City Dance Artist in Residence Luke Murphy and his collaborators will continue to develop *Prometheus*, a new immersive dance theatre work planned to premiere in 2026. Conceived as seven interconnected performance installations, *Prometheus* is a work for seven performers weaving a distinct tapestry of contemporary dance, experimental theatre, visual installation, and immersive audience experience. Adapting the classic story of Prometheus, the god who gave fire to humans and the crucial moment where Zeus took it away, the work glides between abstraction and reality, between the immediately relatable and the obscurely mythical to explore a world preparing for Zeus' retribution and the last hours with electricity before the lights go out forever.

Luke will present a sharing of the work in progress during the development period. Please keep an eye on our website and social media for updates.

Company / Artist Bio:
Luke Murphy founded Attic Projects in 2014 as an umbrella for his various independent projects in dance, film and theatre. His work has been supported by various commissions, awards and residencies internationally including Arts Council of Ireland, Culture Ireland, Dance Ireland, Tanz Tendendz Munich, b12 Berlin, DanceBase Edinburgh, Tribeca Performing Arts Centre, NY and others. He is currently Artist in Residence at Dublin Dance Festival 2023-2025 and at DCFC 2024-2026, and has been funded annually by The Arts Council of Ireland's Arts Grants since 2018. His most recent work *Volcano* was presented by Dance Cork Firkin Crane at the Granary Theatre as part of Sounds from a Safe Harbour Festival to sold out audiences in 2023 and at St. Ann's Warehouse in Brooklyn in January 2024 as part of the Under the Radar Festival.

Image: Marcin Lewandowski

APPLY FOR A CEIST RESIDENCY NEXT SEASON

Applications Open: Thursday 1 August
Deadline: Monday 2 September
Announcement: Tuesday 15 October

Dance Cork Firkin Crane offers up to ten Ceist residencies each year to local, national and international dance artists. These residencies provide space for creative investigation for artists to engage in a programme of work for one or two weeks to develop ideas, projects, and collaborations. The aim is to create a pressure-free environment for artists who are encouraged to focus on current priorities, without the expectation of delivering a finished product. Accommodation in our Artist's Residence, Jack Lynch House, may also be provided at discounted rates if available.

Choreographers/dance artists may apply on or before Monday 2 September 2024 for residencies taking place from January through June 2025. Selections will be made by a peer panel.

We recommend that artists apply to their own Arts Councils, Local Authorities etc. to source funding for accommodation, travel and expenses. We can offer a Letter of Support for your application. However, we require four weeks notice in advance of the funding deadline. Last minute requests for letters of support cannot be accommodated.

Please visit **dancecorkfirkincrane.ie** for details on how to apply.

For artists with a disability, we welcome submissions of an Access Rider.

Dance Cork Firkin Crane's Ceist Residencies are supported by the Arts Council/An Chomhairle Ealaíon and Cork City Council.

OTHER RESIDENCIES

The following residency will also take place at Dance Cork Firkin Crane this Autumn.

Womb Bones -
Linda Cullen & Etaoin Melville (Ireland)
Monday 23 - Friday 27 September

Image: Chris Doris

Image: Kaylie Streit

CRANE VISUAL

Crane Visual is a Visual Arts and Interdisciplinary Social Space curated and managed by Dermot Browne and located in the Musgrave Theatre at Dance Cork Firkin Crane.

This season, Crane Visual is proud to present exhibitions by Chris Doris and Palestinian artists.

Chris Doris
POSSIBLE LIFE

Thursday 1 August - Saturday 21 September

Chris Doris offers us a series of large 'punk zen', Indian ink brush drawings on watercolour paper. They are ambiguous in alluding to cellular and planetary cosmic fields of becoming. The images are informed by Doris' long experience as a meditator and psychotherapist in Western and Buddhist psychology. These works rest on the contemplative seeing of somatic and cosmic fields - macro and micro.

Various Artists
FROM PALESTINE WITH ART

Thursday 3 October - Saturday 15 December

In association with the Palestine Museum US, Crane Visual presents an exhibition of artists living on the land of Palestine in concert with those living in exile. This exhibition, which was first seen at the Venice Biennale 2022, and after its recent run at P21 Gallery in London, addresses with optimism the vibrant diversity of Palestinian national culture.

INCLUSIVE DANCE CORK

Inclusive Dance Cork celebrated the end of an exciting second year of the programme on Wednesday 22 May. Choreographed solos and group improvisations were followed by a certification ceremony and reception. Inclusive Dance Cork is an accredited dance training programme for people with and without disabilities who are interested in inclusive dance methods. Each training session is led by Artistic Director Rhona Coughlan, a dancer and activist who is a full-time wheelchair user, along with guest facilitators.

The second year of the programme ran from February-May 2024 and has grown to include two accreditations: microcredentials through University College Cork and a Level 4 QQI accreditation through Cork Education and Training Board. This year, 20 participants have engaged with the course.

This ambitious programme is made possible by all of its collaborators, with its home being at Dance Cork Firkin Crane. Partners including University College Cork, Suisha Inclusive Arts: Cope Foundation, and Cork Education and Training Board, provide essential support.

The programme is generously funded by ReThink Ireland through the Disability Participation and Awareness Fund 2023 and the Community Foundation for Ireland through a donation by an anonymous donor.

Image: Aoife Long

ANCESTRAL CIRCULARITY MASTERCLASS WITH ALESSANDRA AZEVICHE

Sunday 25 August: 11am-1pm

Fee: €10

Step into the world of Ancestral Circularity at Alessandra Azeviche's Afro-Brazilian Dance Master Class. Join Alessandra as she guides you through a transformative journey of movement rooted in ancient wisdom. Discover how to connect with your heritage and ancestors through the art of dance.

This class is perfect for anyone looking to relax, have a good time, and bond with a community of like-minded individuals. No dance experience is necessary, just bring your enthusiasm and curiosity. Please wear comfortable clothing and bring water.

Alessandra Azeviche is the NDRP resident choreographer for 2024. See page 9 for more info.

Image: Ros Kavanagh

Choreographic Workshop with DAVID BOLGER

Thursday 24th October: 11am - 12:30pm

Fee: €10

As part of CoisCéim's all-island tour of *The Piece with the Drums*, don't miss this opportunity to work with one of Ireland's most renowned dance makers.

This special choreographic workshop with David Bolger will delve into the "flair and humour" of his artistic practice. Open to all professional performance artists as well as dance artists.

The Piece with the Drums will be presented at The Everyman on Wednesday 23 October at 8pm, see page 6 for more information.

Image: Marcin Lewandowski

WEEKLY PROFESSIONAL CLASS

Dance Cork Firkin Crane offers weekly professional classes led by a variety of teachers. The classes are geared towards all levels of dance, movement and theatre artists.

Upcoming guest teachers in the Summer and Autumn include Claire Keating, Helen Herbertson, Mufutau Yusuf and Isabella Oberländer.

Each class costs €5 and needs to be booked in advance. For further details and to reserve a place, please visit **www.dancecorkfirkincrane.ie**

Artist Accommodation

JACK LYNCH HOUSE

On behalf of Cork City Council, Dance Cork Firkin Crane manage the Jack Lynch House Artists' Accommodation. Named after former Taoiseach Jack Lynch, this three-bedroom terraced house (two single bedrooms, one twin) provides self-catering accommodation and can be rented as an entire home or on a room-by-room basis. The house is suitable for all artists visiting the city, not just those working at Dance Cork Firkin Crane. Rent is reasonable to encourage creators and performers to spend time in Cork, get to know the city and add to our rich cultural tapestry. The house is located on Bob and Joan's Walk, Shandon, Cork.

Facilities include a shared living room, kitchen, and a bathroom with electric shower. The house also has a washing machine. Linen, tableware and cookery equipment are all provided and the house is regularly serviced.

For more information, availability and rates, please contact jacklynchhouse@firkincrane.ie

Image: Marcin Lewandowski

LET'S BE FRIENDS

As a non-profit organisation, Dance Cork Firkin Crane relies on the support of many different Government agencies, organisations and individuals to develop and support dance in Cork.

This means that Your Gift Counts!

By becoming a Dance Cork Firkin Crane Friend, you can help us to support dance and dance artists in Cork, and enjoy some great benefits at the same time!

As our Friend, you'll join a culturally curious community interested in exploring dance with us. Our Friends have access to the latest news first, invitations to launches and openings, ticket offers and exclusive access to behind-the-scenes action.

You can choose the level of annual support and involvement that suits you. Benefits include discounted and complimentary tickets, invitations, and special events.

Dance Ally (€50)
Dance Advocate (€100)
Dance Ambassador (€200)

So what are you waiting for? Sign up at dancecorkfirkincrane.ie/support today!

If you'd like more information, please contact **laurie@firkincrane.ie / 021 4507487**.

www.dancecorkfirkincrane.ie

DANCE CORK
FIRKIN CRANE

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Kathleen Aleton, *General Manager*
Seamus Hegarty, *Technical Manager*
Andrea Stapleton, *Dance Administration / Box Office Manager*
Ann Rea, *Front of House Manager*
Emer Casey, *Comms Associate*
Mary Keating, *Reception / Jack Lynch House*
Kornelia Mlak, *Reception / Administration*
Niall Cuddy, *Technical Assistant*
Rhona Coughlan, *Inclusive Dance Cork Artistic Director*
Kaylie Streit, *Inclusive Dance Cork Project Co-ordinator*
Eileen Kelleher, *Housekeeping*

Located in a heritage building in Shandon, Cork's north city centre, DANCE CORK FIRKIN CRANE specialises in supporting dance artists, presenting dance performances and encouraging people in Cork to engage with dance of all kinds.

www.dancecorkfirkincrane.ie

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