



DANCE  
CORK  
FIRKIN  
CRANE

**SCS  
SPRING  
SUMMER  
2024**



**A Note from Laurie Uprichard,  
Executive Artistic Director**

Welcome to 2024! Thanks to all our audience members who've joined us for performances and residency showings over the past year. It's been a joy to see full houses and to share these artists and their work with you.

The upcoming season will introduce you to a number of new choreographers as well as bringing back old friends. The *Take Off* Festival will return for its second year of pairing Irish and international artists chosen from the Aerowaves Top Twenty. We are proud to partner with The Everyman Theatre on the presentation of Junk Ensemble's *Dances Like a Bomb*, featuring the inimitable Mikel Murfi and Finola Cronin. In addition, five artists and their collaborators will be in residence, giving you the opportunity to see works in progress and speak to the makers about how they create their work.

To help us continue bringing you innovative and thought-provoking dance, please consider becoming a Friend of DANCE CORK FIRKIN CRANE and support our investment in artists. You'll join a community interested in delving deeper into dance in its many forms. Benefits include being the first to hear our news, invitations to launches and openings, and discounted tickets. Most of all, we want everyone to have fun, take a chance, and be curious! Check the Friends details and all our programmes on our website [dancecorkfirkincrane.ie](http://dancecorkfirkincrane.ie)

See you in Shandon!

**A Note from Yvonne Coughlan,  
Chairperson**

Dear Friends,

A warm welcome to Dance Cork Firkin Crane (DCFC), where the magic of dance comes alive!

As Chairperson, I am thrilled to share the exciting journey we're on with our spring programme of events. Inclusive Dance Cork, Chance to Dance, Crane Visual and the inspiring work of professional dance artists continues at our unique venue.

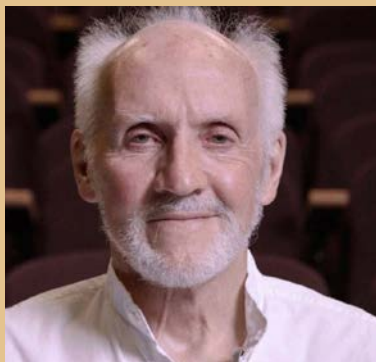
Our mission is to advance dance as a creative art form, supporting artists' development and bringing dance to diverse communities through active learning and participation. We are thankful for the generosity of Friends, Donors and Sponsors who directly sustain Dance Cork Firkin Crane, supporting local artists and bringing the enchantment of dance to the people of Cork.

Please join our culturally curious community in exploring the beauty of dance and join us in looking towards a bright future for Cork and Ireland's growing dance community!

# CONTENTS

Performance   Dances Like a Bomb .....	2
Take Off Festival   Introduction & Schedule .....	3
Take Off Festival   Round Table Discussion .....	4
Take Off Festival   Programme 1 .....	5-7
Take Off Festival   Programme 2 .....	8-9
Take Off Festival   Programme 3 .....	10-11
Performance   Unseen .....	12
Film Screening   Laura Murphy .....	13
Residency & Sharing   Mufutau Yusuf, Magdalena Hylak .....	14
Residency & Sharing   Isabella Oberländer & Fearghus Ó Conchúir, Andrea Williams .....	15
Residency   Siobhán Ní Dhuinnín, Residency Information .....	16
Dance Artist in Residence Announcement   Luke Murphy .....	17
Special Projects   Crane Visual, Inclusive Dance Cork	
Professional Classes   Junk Ensemble Masterclass, Weekly Professional Classes .....	19
DCFC Friends   Let's Be Friends! .....	20

# DEDICATION



The team at Dance Cork Firkin Crane are very saddened to hear of the passing of Aerowaves founding director John Ashford in December 2023.

As Director of both The Place Theatre (1986–2009) and Aerowaves (1996–2022), John promoted artists' careers in the UK, Europe and beyond, and he also encouraged the development of criticism as part of the culture in which dance grows. In recognition of his influence, innovations and commitment, he received the 'Lifetime Achievement Award' at the Critics' Circle National Dance Awards (UK) in June 2022, where he spoke of being "of service to and through dance".

John will be greatly missed by his colleagues and the wider dance community. In honour of his memory, this season's programme is dedicated to John Ashford.



Image: Luca Truffarelli

## Junk Ensemble (Ireland)

# DANCES LIKE A BOMB

Thursday 8 – Friday 9 February: 8pm

Tickets: €24 / €20 (€11 Student)

From [www.everymancork.com](http://www.everymancork.com)

Location: The Everyman Theatre

Presented by The Everyman in association  
with Dance Cork Firkin Crane

Duration: 60 minutes, no interval

Warnings: On stage smoke effect

Creation and Direction **Jessica Kennedy**  
and **Megan Kennedy**

Choreography created in collaboration  
with the cast

Performers **Finola Cronin** and **Mikel Murfi**

Set Designer **Sabine Dargent**

Music **Denis Clohessy**

Lighting Designer **Stephen Dodd**

Costume Designer **Saileóg O'Halloran**

Text **Finola Cronin** and **Mikel Murfi**

Voice Coach **Andrea Ainsworth**

Set Construction **Ger Clancy**

Production Manager **Simon Bird**

Producer **Gwen Van Spÿk**

Associate Producer **Michelle Cahill**

Additional props on loan from The Abbey  
Props Department

Celebrating the strength of mature bodies and challenging the cult of youth, *Dances Like a Bomb* is a reclaiming of the ageing body created by dance-theatre innovators Junk Ensemble. Featuring acclaimed actor Mikel Murfi and leading dance artist Finola Cronin (formerly of Pina Bausch's Tanztheater Wuppertal), the performers are heroic, vulnerable, comedic, and completely themselves in the work. They care fiercely for each other and defend their independence. As they hold each other up and push each other down, the 'performance' of age is unpacked as a reminder of ourselves: our worst and our best.

### Company / Artist Bio:

Junk Ensemble is a multi-award-winning Dublin-based dance theatre company founded by twin sisters Megan Kennedy and Jessica Kennedy. Currently Associate Artists at Project Arts Centre and previous Artists-in-Residence at The Tate, Junk Ensemble has built a reputation as one of Ireland's leading voices in dance.

Megan and Jessica will lead a professional dance workshop on Friday 9 February from 11am-1pm at Dance Cork Firkin Crane (see page 19).



Supported by Mermaid Arts Centre, Dance Ireland and Shawbrook Dance. Funded by The Arts Council of Ireland | An Chomhairle Ealaíon Arts Grant Fund and Dublin City Council.

# TAKE OFF FESTIVAL

Grab your seats as we *Take Off* with Dance Cork Firkin Crane's (DCFC) festival, now in its second year. *Take Off* (modelled on Dance Limerick's (DL) *What Next Festival*) celebrates and showcases thrilling dance artists from Ireland and Europe. *Take Off* features international choreographers' works, chosen from the Aerowaves Twenty23 selected artists, presented on shared programmes alongside the work of Irish choreographers.

Each year the Aerowaves network, in which Dance Cork Firkin Crane and Dance Limerick are partners, selects 20 of the most promising choreographers in Europe from a competitive open call. Partners are committed to annually presenting up to three of these Top 20. With the goals of maximising the impact of inviting these artists to Ireland, saving on travel time and commitments, and promoting more sustainable touring, DCFC is collaborating with DL on selecting the artists, and will present their works in Cork the week following their Limerick performances.

All artists in the festival will gather in Cork throughout the week to share their practice. Each performance will be followed by a Q&A and a reception with the artists to deepen audiences' engagement with the work. The *Take Off Festival* will introduce the artists to each other and to our audiences, not just in the studio and onstage, but also in informal social gatherings.

## Tuesday, 13 February

### Round Table Discussion: Dance Practice - What needs to be considered now?

3:30pm | Moderated by Siobhán Ní Dhuinnín, Take Off Engagement Coordinator

## Wednesday, 14 February

### Professional Workshop

11:00am | Hosted by Stephanie Keane

#### Programme 1

7:30pm | Amir Sabra (Ireland/Palestine), Mary Nunan (Ireland) Jean-Baptiste Baele (Belgium/Norway)

## Thursday, 15 February

### Professional Workshop

11:00am | Hosted by Jean-Baptiste Baele

#### Programme 2

7:30pm | Inma Pavon (Spain/Ireland) with Mick O'Shea & Billy Kemp (Ireland), Stephanie Keane (Ireland)

## Friday, 16 February

### Programme 3

7:30pm | Structure-Couple (France), Andrea Williams (Cape Verde/Ireland)

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## TICKETS

**Individual Tickets:** €15/€12 per programme

**Full Festival Pass** (inc. 3 Programmes): €30

**2 Day Pass** (2 days of your choice): €22

**Professional Classes:** €5

**Programme Duration:** Approx. 60 mins each



Image: Inma Pavon

Image: Jean-Baptiste Baele.  
Photo by David Jacobs

## TAKE OFF FESTIVAL Roundtable Discussion

# WHAT DO WE NEED TO CONSIDER NOW?

Tuesday 13 February: 3:30pm-4:30pm

Free event, registration required

Email [boxoffice@firkin Crane.ie](mailto:boxoffice@firkin Crane.ie)

As part of *Take Off Festival 2024*, Dance Cork Firkin Crane hosts a roundtable discussion for dancers, choreographers and those interested in dance practice. The focus of the discussion is on the shifting inquiries and needs of a dance practice in this present moment and at different stages of a dancer/choreographer's career. Cork-based dance artist Siobhán Ní Dhuinnín will begin by facilitating an informal conversation around this inquiry with the artists who are performing and showing work at Take Off Festival 2024. This is followed by an open discussion during which attendees are welcome to contribute, question, and share.

## PROFESSIONAL MORNING CLASS WITH TAKE OFF FESTIVAL ARTISTS

Wednesday 14 February: 11:00am-12:30pm

Led by Stephanie Keane

Thursday 15 February: 11:00am-12:30pm

Led by Jean-Baptiste Baele

Tickets & Info from [dancecorkfirkin Crane.ie](http://dancecorkfirkin Crane.ie)

You're invited to join the Take Off Festival 2024 artists for professional morning class as part of their immersive week in Cork.

**Stephanie Keane** is an Irish dance artist, performer and choreographer from Limerick. Through learning tunes in her feet and by pushing the boundaries of her own dance experience, she has developed her own unique style of Irish dance.

When it comes to choreographing, **Jean-Baptiste Baele** focuses on investigating the complexity of social behaviours, the historical background of a body and its memories, and physicalities that evolve through space. Baptiste studied at Trinity Laban conservatory of Music and Dance, London.



Image: Maurice Gunning

## TAKE OFF FESTIVAL

Amir Sabra

(Ireland/Palestine)

## WITHIN THIS PARTY

TAKE OFF FESTIVAL Programme 1

Wednesday 14 February: 7:30pm

Tickets & Info from [dancecorkfirkinrane.ie](http://dancecorkfirkinrane.ie)Choreographer and Performer **Amir Sabra**Music **Nasir el Faris**Producer **Stereo48 Dance Company**Mentor **Jenny Roche**Creation Support **The Irish World Academy of Music and Dance**

Finding the personal and intimate within the collective, *Within this Party* is an improvisational dance performance inspired by the Palestinian traditional dance Dabke and Hip-hop.

**Company / Artist Bio:**

Amir Sabra is a Palestinian dancer and choreographer, currently based in Ireland. He holds a Master's degree in Contemporary Dance and Performance from the University of Limerick. Amir started his career as a breakdancer. He was part of Belgian-Palestinian dance project Badke, a co-production between Les Ballets C de la B (Ghent), KVS (Brussels), and A.M Qattan Foundation (Ramallah). In 2019 he was a dancer in *Imprint* by the Pokemon crew from France. In 2021 he performed in *Floating on the Dead Sea* by Catherine Young Dance. In 2017 he started his choreography career with his first piece *Hiphopgeez* produced by Stereo48 Dance Company. In 2019 he choreographed the piece *Journey to Jerusalem*.



Image: Lucy Dawson

**TAKE OFF FESTIVAL**  
**Mary Nunan**  
 (Ireland)  
**SLANT**

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TAKE OFF FESTIVAL Programme 1

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Wednesday 14 February: 7:30pm

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Tickets & Info from [dancecorkfirkin Crane.ie](http://dancecorkfirkin Crane.ie)

Choreographer and Performer  
**Mary Nunan**

*Slant* revolves around a woman who wants to tell us something. But she can't tell it straight. Or so she tells us. She has to come at it sideways: to tell it slant. She is not trying to hide anything. No. Slipping in and out between speaking and moving she lists all the 'things' her dance is not about. Not. Stripping away. No. Not her clothes. She finds something. A palpable no-thing which is not nothing. She tells us. Then at the end of all the speaking. Silence. She dances with it.

**Company / Artist Bio:**

Markers of time passing in Mary's dance career include: choreographer, performer with Dublin Contemporary Dance Theatre (1981-1986), founder and Artistic Director of Daghdha Dance Company (1988-1999), Course Director of the MA in Contemporary Dance Performance, UL (1991-2016). Nunan is currently an independent dance artist.





Image: David Jacobs

## TAKE OFF FESTIVAL

# Jean-Baptiste Baele

(Belgium/Norway)

# NABINAM

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TAKE OFF FESTIVAL Programme 1

Wednesday 14 February: 7:30pm

Tickets & Info from [dancecorkfirkin crane.ie](http://dancecorkfirkin crane.ie)

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Performer / choreographer

**Jean-Baptiste Baele**

Videographer **David Jacobs**

Sound designer/live music

**Corentin Piquard**

Costume designer **Cecilie Nybakk Nore**

Poetry writing **Anastacia Hoff**

Outside eyes **Mia Habib, Belinda Brazza**

Manager **Andreea Lixandrica**

*Funded by Soul session Oslo extended, Kulturrådet, Bærum Kulturhus, and supported by partner Krs Urban dance center.*

*Nabinam* by Jean-Baptiste Baele is an auto-biographical solo in which the performer and choreographer comes close to the audience to recount his adoption story. Born in Madagascar, the challenges he has encountered, including the constant comparison of his Belgian family's skin colours, unfold in his retelling. Honest but with humour, *Nabinam* takes the audience on a roller coaster of emotions.

### Company / Artist Bio:

Jean-Baptiste Baele is a Belgian freelance/ choreographer educated at Laban, and currently based in Norway, where he has established Nabinam Dance Company. His choreographic work delves into the intricate realm of social behaviours and the evolving physicalities within spatial dimensions.

**Jean-Baptiste Baele is an Aerowaves Artist.**



Image: Inma Pavon

**TAKE OFF FESTIVAL**  
**Inma Pavon,**  
**Mick O'Shea**  
**& Billy Kemp**  
 (Ireland)  
**MATERIAL**  
**BODY**

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TAKE OFF FESTIVAL Programme 2

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Thursday 15 February: 7:30pm

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Tickets & Info from [dancecorkfirkin crane.ie](http://dancecorkfirkin crane.ie)

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Warning: Contains nudity  
and flashing images

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Dance Artist **Inma Pavon**  
 Sound Artist **Mick O'Shea**  
 Video Artist **Billy Kemp**

*Material Body* is a newly commissioned piece by Inma Pavon, Mick O'Shea and Billy Kemp. What happens inside the body when we remain outwardly still? Through improvisational dance, sound, and images, this work strives to make visible the invisible.

**Company / Artist Bio:**

This is the first time that these three artists have come together to create a unique artwork. In it they share their common interest in shaping, visualising, and sounding with the aim of connecting and stimulating. Inma Pavon is a dance and movement lecturer in Drama and Theatre Studies, UCC. Born in Spain, she trained in ballet and contemporary dance, earning a BA in Physical Education. She pursued her passion for dance in Ireland, and received a First Class Honour in the MA in Contemporary Dance Performance from the University of Limerick in 2003.



**TAKE OFF FESTIVAL**  
**Stephanie Keane**  
 (Ireland)  
**ÉIST**

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TAKE OFF FESTIVAL Programme 2

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Thursday 15 February: 7:30pm

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Tickets & Info from [dancecorkfirkincrane.ie](http://dancecorkfirkincrane.ie)

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Choreographer and Performer  
**Stephanie Keane**

*Éist* is both a performance and film project created by Irish dance artist Stephanie Keane. In *Éist* we are invited to listen to the dancer and explore the musicality of Sean Nós dance, an ancient free-style Irish dance. Inspired by Irish traditional and electronic music, this piece speaks to wider themes of identity, defying conventions and pushing boundaries.

**Company / Artist Bio:**

Stephanie has travelled all over Ireland and Europe, performing and collaborating with some of the best Irish traditional musicians. Her performance style combines the best elements of Sean Nós dancing with her fiery individuality built from a keen sense of tradition. She connects with the music, dancing the tune with her feet, and naturally understands the musician's interpretation of the tune. Her style is free flowing, energetic and wild.



Image: Jean-Gros Abadie

## TAKE OFF FESTIVAL

# Structure-Couple

(France)

# BELIEVE

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TAKE OFF FESTIVAL Programme 3

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Friday 16 February: 7:30pm

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Tickets & Info from [dancecorkfirkincrane.ie](http://dancecorkfirkincrane.ie)

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Conception, choreography, performance  
**Lotus Eddé Khouri & Christophe Macé**  
 Music **Jean-Luc Guionnet** from The Cold  
 song by **Klaus Nomi**  
 Lighting **Chloélie Cholot & Structure-Couple**

*Production: Chorda Co Production: Paris Réseau Danse, CCAM National Theater of Vandoeuvre-lès-Nancy, and Boom'Structur Clermont-Ferrand. With the support of the Region and DRAC Ile-de-France, and the city of Paris.*

Feet rooted to the floor, eyes fiercely glued to a mysterious horizon, two vertical bodies tremble like the two tips of a seismograph. Trapped under the burning halo of a pitiless light, they will keep on shaking until the tragically repeated echo of countertenor Klaus Nomi's entreaties in Purcell's Cold Song reaches its complete disintegration. *Believe* is part of Structure-couple's ongoing series of duets, created in collaboration with the musician Jean-Luc Guionnet.

### Company / Artist Bio:

Lotus Eddé Khouri and Christophe Macé have been working together since 2014, creating seven choreographic miniatures based on the principle of original movement, challenged by endurance and repetition, progressively deformed in response to the distortions of a looped popular music track.

Lotus Eddé Khouri's dance works range from solos to extended group pieces, stage and site-specific performances as well as videos. Christophe Macé is primarily a sculptor who graduated from the School of Beaux Arts in Paris.

**Structure-Couple are Aerowaves Artists.**



Image credit: Tim Bingham

## TAKE OFF FESTIVAL

### Andrea Williams (Ireland)

# UNDEFINED

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TAKE OFF FESTIVAL Programme 3

Friday 16 February: 7:30pm

Tickets & Info from [dancecorkfirkinrane.ie](http://dancecorkfirkinrane.ie)

Warning: Loud music, flashing lights

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Creator and Performer **Andrea Williams**

Performer/Singer **Denis Ryan**

Producer **Naomi Daly**

Sound **Jason Murphy**

Visuals **Joao Perdigao**

Supported by *The Everyman Theatre*

*Undefined* is an immersive theatre experience exploring identity, belonging and the loss of history or ancestral roots. It explores identity, belonging, and the loss of history or ancestral roots. Unapologetically about love, it is an interdisciplinary work that incorporates music, film, movement, text, 3D graphics, costumes and African and Sean-Nós singing.

#### Company / Artist Bio:

Andrea Williams is a multidisciplinary Irish/Cape Verdean artist based in Cork. Coming from a multiple diverse culture, she was greatly influenced by many art forms, such as music, dance, film and visual arts. She has worked as a dancer, actor, performer, costume designer, director and theatre maker.



Image: Tomasz Madajczak

## Croí Glan Integrated Dance Company (Ireland)

# UNSEEN

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Friday 17 – Saturday 18 May: 7:30pm

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Tickets: €15/€12

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Duration: 45 minutes+

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Choreographer / Performer **Tara Brandel**

Visual Artist / Performer **Stacey White**

Sound Design **Niall O'Carroll**

Video **Luca Truffarelli**

Lighting Design and Production

Management **Gearóid O'Hallmhuráin**

Publicity Images **Tomasz Madajczak**

Producer **Gwen Van Spÿk**

Assistant Producer **Karen Aguiar**

*The creation of Unseen was funded by an Arts Council Arts Grant and Cork County Arts, and supported by Uillinn West Cork Arts Centre, Ballina Arts Centre, Tipperary Dance International residency programme and Tenerife LAV.*

Inspired by invisible forces of nature, both benevolent and malevolent, *Unseen* is a new multidisciplinary performance from Croí Glan Integrated Dance Company created and performed by abstract painter Stacey White and choreographer Tara Brandel.

### Company / Artist Bio:

Croí Glan Integrated Dance Company is a professional contemporary dance company based in Cork that was founded by Tara Brandel and Rhona Coughlan in 2006. Croí Glan highlights the cutting edge artistic value of creating performance with diverse bodies by producing high calibre work that tours nationally and internationally and delivers associated participatory activities.





Image credit: Pato Cassinoni

## Laura Murphy (Ireland) THIS IS IT

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June 2024

Presented at Cork Midsummer Festival in association with Dance Cork Firkin Crane  
Further details will be announced at the Cork Midsummer Festival programme launch in Spring 2024. Keep an eye on our website for more.

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Director/Choreographer **Laura Murphy**

Videographer **Pato Cassinoni**

Animator **Alan Early**

Music/Sound **Irene Buckley**

Text Editor **Laura Murphy** with **Stephen Collins** and **Niamh Prior**

Portrait Subject | Performers **Jean Butler, Alicia Christofi Walshe, Lisa Cliffe, Finola Cronin, Joan Davis, Mary Nunan, Katherine O'Malley, Angie Smalis**

Dancers **Marion Cronin, Siobhán Ní Dhuinnín, Sarah Ryan**

Advisors **Colin Dunne, Jools Gilson, Stephen O'Connell**

Costume **Toni Bailey**

Lighting Design **Hanan Sheedy**

Producer **Kristyn Fontanella**|**Little**

**Fountain Productions** and **Laura Murphy**

Associate Producer **Once Off Productions**

Director Laura Murphy, with a team of multidisciplinary artists, has created a series of multimedia portraits of women in dance in Ireland. The work rethinks the traditional structure and hierarchies of dance. It is a deep meditation on dance and on a life lived in dance.

The portraits include Jean Butler, Alicia Christofi Walshe, Lisa Cliffe, Finola Cronin, Joan Davis, Mary Nunan, Katherine O'Malley and Angie Smalis.

### Company / Artist Bio:

Laura Murphy is an award winning choreographer, performer and teacher based in Ireland. Her works have been presented extensively, nationally and internationally. Taking an expansive approach to dance, her work includes theatre, film, video installations, and site-specific performances.

*Special thanks to the artists for their time and commitment to this project.*



Funded by the Arts Council. Supported by Dance Cork Firkin Crane, Dance Ireland, Galway Dance and Mermaid Arts Centre.



## CEIST RESIDENCY

Image: Mufutau Yusuf

## MUFUTAU YUSUF

(Ireland)

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**Dates:** 8 – 12 January

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**Showing:** Friday 12 January: 6pm

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**Free event, registration required**


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**Email** [boxoffice@firkincrane.ie](mailto:boxoffice@firkincrane.ie)


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Mufutau Yusuf is in the process of creating *Impasse*, a work that explores the diasporic experience, particularly the black African diaspora. It questions what it means to be a diasporic entity, how one inhabits spaces in which one's existence is not clearly marked, and how memory becomes critical to one's identity. The work also attempts to understand the nuances and complexities around the autonomy of black bodies. During this residency, Yusuf will be working with Congolese dancer Lucas Katangila.

**Company / Artist Bio:**

Mufutau Yusuf is a performer, choreographer, teacher, and curator. He works as a freelance artist between Ireland and Brussels. A recipient of many awards, he is currently an associate artist with Liz Roche Company and Solstice Arts Centre, and is a co-curator of the workshop platform 'TW1'.

*A co-production with Liz Roche Company, funded by the Arts Council. With support from Solstice Arts Centre, Dance Cork Firkin Crane, Irish Arts Center, Maison De La Danse Lyon and Dublin Dance Festival.*



## NDRP RESIDENCY

Image: Tom Flanagan

## MAGDALENA HYLAK

(Ireland)

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**Dates:** 20 February – 1 March

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**Showing:** Friday 1 March: 6pm

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**Free event, registration required**


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**Email** [boxoffice@firkincrane.ie](mailto:boxoffice@firkincrane.ie)


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Magdalena Hylak returns to DCFC with associate composer Lionel Kasparian. This time, as the 2023 recipient of the National Dance Residency Partnership award, she has invited a number of Irish-based dancers to join her in investigating sound and movement confrontations.

**Company / Artist Bio:**

Magdalena Hylak is the Galway Dance Artist in Residence for 2023-2024. She tours nationally and internationally as a performer with Nacera Belaza (FR) and John Scott/IMDT (IE). She has been developing her own body of work since 2021 in which she questions the notion of performance.

*With thanks to Dance Ireland, Dance Cork Firkin Crane, Dance Limerick, Galway Dance, Tipperary Dance, Galway County Council, Galway Arts Centre. Supported by the Arts Council.*





**CEIST RESIDENCY**

Image: Nigel Enright

**Isabella Oberländer  
& Fearghus Ó Conchúir**  
(Ireland)

**TEARMANN  
AITEACH / QUEER  
SANCTUARY**

Dates: 25 - 29 March

Showing: Friday 29 March: 6pm

Free event, registration required

Email [boxoffice@firkincrane.ie](mailto:boxoffice@firkincrane.ie)

Warning: Contains nudity and loud music

*Tearmann Aiteach / Queer Sanctuary* is a choreographic process exploring how to make welcoming spaces of queer sanctuary that support flourishing solidarity and spritely sparkle.

**Company / Artist Bio:**

Isabella Oberländer is a dance artist whose choreography and performance practice have aligned her work with a range of queer and feminist art-making in Ireland. Fearghus Ó Conchúir is a dance artist whose work has investigated the politics of gay experience in Ireland.

*Developed with the support of the Arts Council, Dance Limerick, Dance Ireland and Dance Cork Firkin Crane.*



**CEIST RESIDENCY**

Image credit: Tim Bingham

**Andrea Williams**  
(Ireland)

**UNDEFINED  
(RESIDENCY)**

Dates: 24-26 April

Showing: Friday 26 April: 6pm

Free event, registration required

Email [boxoffice@firkincrane.ie](mailto:boxoffice@firkincrane.ie)

During this residency, Andrea Williams works with Dramaturg Katrina Foley to develop the text and expand on the original themes and characters explored in *Undefined*.

Williams presents an excerpt of *Undefined* on Friday 16 February as part of *Take Off Festival* (see page 11).

**Company / Artist Bio:**

Andrea Williams is a multidisciplinary Irish/ Cape Verdean artist based in Cork. Coming from a multiple diverse culture, she was greatly influenced by many art forms, such as music, dance, film and visual arts. She has worked as a dancer, actor, performer, costume designer, director and theatre maker.

*With thanks to The Everyman.*



## RESIDENCY

Image: Laura O'Loughlin

## Siobhán Ní Dhuinnín (Ireland) COUNTRY OK (PRODUCTION RESIDENCY)

Dates: 3 – 14 June

Siobhán Ní Dhuinnín will work with dancers Marion Cronin and Sarah Ryan to develop the material for her new performance, *Country OK*, which will take place as part of Cork Midsummer Festival in June 2024.

*Country OK* is a rollicking celebration of dance featuring an inter-generational cast of dancers from communities across Cork. Live music by Cork band, The Tan Jackets, frames this contemporary take on the history of social dance that is part of the fabric of the city. *Country OK* is a fusion event including a performance followed by a participatory social dance.

### Company / Artist Bio:

Siobhán Ní Dhuinnín is a dance artist based in Cork. Her primary focus is on place-based and site-specific work. Siobhán has worked with a range of people including boat-builders, sean-nós singers, and geologists. She particularly enjoys dancing to live music and is an avid country music fan.

*Created in Association with Cork Midsummer Festival; Funded by the Arts Council; Supported by Dance Cork Firkin Crane & Pan Pan Theatre Company through the Pan Pan Mentoring Programme.*



Image credit: Jed Niezgoda

## RESIDENCIES AT DANCE CORK FIRKIN CRANE

Dance Cork Firkin Crane residencies and bursaries provide artists with space for creative investigation. Opportunities include our CEIST residencies which are fully supported by the organisation.

Each year, we host artists in residence to develop ideas, projects and collaborations. The aim is to create a pressure-free environment for artists, who are encouraged to focus on current priorities, without the expectation of delivering a finished product. Artists are welcome to host a sharing at the end of their residency period.

For more information on residencies at Dance Cork Firkin Crane please email [andrea@firkincrane.ie](mailto:andrea@firkincrane.ie)



# DANCE ARTIST IN RESIDENCE

Dance Cork Firkin Crane and Cork City Council are delighted to announce choreographer and performer Luke Murphy as Cork City Dance Artist in Residence 2024-2026, having been chosen from a competitive national call earlier this year.

In this residency, Murphy aims to not only embed his current practice in Dance Cork Firkin Crane and Cork City, but to bring a greater visibility to dance in Cork and promote greater sustainability for dance artists in the area. Across his residency weeks Luke will continue development on two long term projects, *The Prometheus Project* and *Scorched Earth*.

*The Prometheus Project* reimagines the Greek myth as a modern parable around power, consumption and dependency. Envisaged as a series of interlinking performance installations, each space depicts another member of a shared community readying themselves for the final hours of electricity.

*Scorched Earth* is a new large scale dance theatre work for five performers circling a fictional murder, the prime suspect and the importance of understanding why. Navigating themes of ownership, ambition, desire, sacrifice, parochialism and quiet corners of the Irish Identity, *Scorched Earth* is a world of fantasy, dance and theatre all wrapped in the tangled knot of a murder mystery and investigative drama.

Speaking about the residency, Luke states: *'It's both a pleasure and a privilege to be working with Dance Cork Firkin Crane and Cork City Council Arts Office as Dance Artist in Residence for Cork from 2024-2026. As a Cork native and Cork based artist, I'm delighted to be able to more firmly base my practice in Cork City and work with both organisations to help bring greater visibility to contemporary dance in Cork.'*

Following seven successful years programming and producing the Catch8 Workshop Series, Luke is excited to use the role of Dance Artist in Residence as an opportunity to re-explore the needs and challenges of professional development for dance artists in Cork and more widely throughout Ireland. In early 2024, Luke will begin a process of exploration and discussion with local and national dance artists leading towards revitalised workshop programmes catering to the diverse and varied nature of dance and creative practice locally and nationally.



Image: Dermot Browne



Image: Marcin Lewandowski

## CRANE VISUAL

Crane Visual is a Visual Arts and Interdisciplinary Social Space curated and managed by Dermot Browne and located in the Musgrave Theatre at Dance Cork Firkin Crane.

### LE SALON

Dates: Monday 15 January - Saturday 24 February

A gathering of artists for a group exhibition in the tradition of the French Salon shows. A collection of both artists who have already shown at Crane Visual plus new additions. Expect "small but beautiful" ....!

### ANOIS RESIDENCY

Dates: March - April

Anois challenges unsustainable systems and cultural norms through policy, practice and protest. Instigators of the grassroots phenomenon that is #DerelictIreland, Frank O' Connor and Jude Sherry are delighted to bring their experimental, immersive practice to DCFC's Crane Visual. Inspired by the concept of Agora, and part of their #RestPlayWork series, the residency will explore themes of the day and feature visual exhibits, talks, film, poetry, walking, mapping and more.

## INCLUSIVE DANCE CORK

We are delighted to announce that Inclusive Dance Cork (IDC) is continuing from January through May 2024, with thanks to funding from the Disability Participation and Awareness Fund from ReThink Ireland, and an anonymous donor through the Community Foundation for Ireland. It is designed for dancers with and without disabilities to explore expressive movement and discuss a variety of ways to dance, facilitate, and support dancers of all abilities. This year's programme features workshops led by Artistic Director Rhona Coughlan along with guest facilitators including Adam Benjamin, Marc Brew, Mary Hartney, and Cindy Cummings.

IDC began in September 2022 and is open to all who are interested in learning inclusive dance methods. The course is the only accredited programme of its kind in the Republic of Ireland. IDC was initially conceived by Yvonne Coughlan and Dance Cork Firkin Crane with support from partners Suisha Inclusive Arts: Cope Foundation, Cork Education and Training Board, and University College Cork. Dance Cork Firkin Crane is excited to welcome back this innovative and essential dance programme.





**WORKSHOP**

## Professional Masterclass **JUNK ENSEMBLE**

Friday 9 February, 11am-1pm

Tickets: €12

Junk Ensemble's workshop (led by Artistic Directors Jessica Kennedy and Megan Kennedy) will begin with a gentle physical warm-up and will increase in vigour with a reliance on the use of release in the body, with space for improvisation. The workshop will be energising and physically inclusive, and include movement tasks, text prompts and writing/memory exercises, with a specific lens on the themes explored in their current touring production *Dances Like a Bomb*.

***Dances Like a Bomb* is presented at the Everyman Theatre in association with Dance Cork Firkin Crane on Thursday 8 and Friday 9 February (see page 2).**



## WEEKLY PROFESSIONAL CLASS

Dance Cork Firkin Crane offers a weekly professional class on Thursday mornings from 11am-12.30pm led by a variety of teachers. Classes are geared towards all levels of dance, movement and theatre artists. Each class costs €5 and needs to be booked in advance.

To attend a class, please reserve your place on [www.dancecorkfirkincrane.ie](http://www.dancecorkfirkincrane.ie), via the **Book Now** link in the **What's On** section.



Image: Marcin Lewandowski

# LET'S BE FRIENDS

As a non-profit organisation, Dance Cork Firkin Crane relies on the support of many different Government agencies, organisations and individuals to develop and support dance in Cork.

## **This means that Your Gift Counts!**

By becoming a Dance Cork Firkin Crane Friend, you can help us to support dance and dance artists in Cork, and enjoy some great benefits at the same time!

As our Friend, you'll join a culturally curious community interested in exploring dance with us. Our Friends have access to the latest news first, invitations to launches and openings, ticket offers and exclusive access to behind-the-scenes action.

You can choose the level of annual support and involvement that suits you. Benefits include discounted and complimentary tickets, invitations, and special events.

**Dance Ally (€50)**

**Dance Advocate (€100)**

**Dance Ambassador (€200)**

We also have a special Dance Artist Friend level at €25.

**So what are you waiting for? Sign up at [dancecorkfirkin Crane.ie/support](https://dancecorkfirkin Crane.ie/support) today!**

If you'd like more information, please contact [laurie@firkin Crane.ie](mailto:laurie@firkin Crane.ie) / 021 4507487.

**[www.dancecorkfirkin Crane.ie](https://www.dancecorkfirkin Crane.ie)**

# DANCE CORK FIRKIN CRANE

## **Board of Directors**

Yvonne Coughlan (*Chair*)

Luke Murphy

Cllr Michael Nugent

Conall Ó Ríain

Linda O'Shea Farren

## **Staff**

Laurie Uprichard, *Executive Artistic Director*

Kathleen Aleton, *General Manager*

Seamus Hegarty, *Technical Manager*

Andrea Stapleton, *Dance Administration / Box Office Manager*

Ann Rea, *Front of House Manager*

Emer Casey, *Comms Associate*

Mary Keating, *Reception / Jack Lynch House*

Niall Cuddy, *Technical Assistant*

Rhona Coughlan, *Inclusive Dance Cork Artistic Director*

Kaylie Streit, *Inclusive Dance Cork Project Co-ordinator*

Eileen Kelleher, *Housekeeping*

Located in a heritage building in Shandon, Cork's north city centre, **DANCE CORK FIRKIN CRANE** specialises in supporting dance artists, presenting dance performances and encouraging people in Cork to engage with dance of all kinds.

[www.dancecorkfirkincrane.ie](http://www.dancecorkfirkincrane.ie)



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