DANCE
CORK
FIRKIN
CRANE

SUMMER
AUTUMN
2023

Note from Yvonne Coughlan,
Dance Cork Firkin Crane Board Chair.

Embracing the Rhythm of Dance

Welcome to the the Summer/Autumn season of Dance Cork Firkin Crane (DCFC), where the vibrant spirit of dance comes alive in Cork - a City of Dance. As the Chair of the Board, I am thrilled to introduce you to another extraordinary lineup of workshops, residencies, and performances that embody our vision of making dance one of the most vital and exciting artforms in Cork.

Our mission is to promote and creatively engage in advancing dance as an artform, offering a range of opportunities for dancers and choreographers to explore, experiment, and grow. We provide resources that allow artists to thrive. Training programs, expert talks, and professional performances enrich the artistic landscape of creative expression. Through training and residencies we support the holistic development of dancers; we empower artists to reach their full potential. We foster collaborations and support the research, development, and production of new work. Audience Development and Participation is at the heart of our mission. We believe that dance should be accessible to all, and our inclusive programme aims to engage with diverse communities in a variety of ways. Our commitment to inclusiveness, equity, accessibility, diversity, and belonging creates a vibrant dance ecosystem that enriches lives.

As a non-profit organisation, we rely on your support to empower Irish artists and bring captivating dance experiences to more people. Your donation helps us to expand our reach. Join us in championing the transformative power of dance and advocating for its impact on individuals, communities, and society as a whole. Together, let's ensure DCFC remains a beacon of creativity, innovation, and artistic excellence.

On behalf of the Board, I extend my deepest gratitude to all of our artists, educators, collaborators, and supporters. I invite you to immerse yourself in the rhythm and energy of our summer/autumn programme, and let dance ignite your imagination, move your soul, and inspire your journey.

Let us continue to dance towards a brighter future.

Note from Laurie Uprichard,
Executive Artistic Director

Welcome to Dance Cork Firkin Crane's 2023 Summer/Autumn season.

Thanks to all our audience members who've supported us over the past year as we ramped back up to a full schedule of performances, residencies, and workshops. It's been a great ride from our 30th Anniversary celebration last August to three productions during Cork Midsummer Festival in June.

The upcoming season will introduce you to some new choreographers as well as bringing back old friends. Opening in September, Dance Cork Firkin Crane will present Luke Murphy's *Volcano*, winner of four Irish Times Irish Theatre Awards, at the Granary Theatre as part of Sounds from a Safe Harbour Festival. Later that month, French circus artists, Cie Circographie, bring *Entre Noeuds*, a juggling tour de force presented in association with Circus Factory's Pitch'd Festival. John Scott returns to DCFC in October with his solo, *Heroes*, giving us a crash course in German opera. In November, Justine Doswell presents the premiere of her work, *Messier 45*, inspired by the stars in the Seven Sisters constellation. And, wrapping up the season in December will be Angie Smalis and Colin Gee's *All the Relations*, a gestural story featuring eight dancers about small town conflicts. The performance will be accompanied by an installation, *Florance*, in the Musgrave Gallery.

In addition to these performances, we will welcome eight artists in Ceist residencies, early stage research on new works. Many of these choreographers will present an informal free showing at the culmination of their residencies. In addition, the choreographers and plant scientists who, in conjunction with UCC, spent time at Glenkeen Gardens, will be showing the outcomes of their investigations. These showings are a chance to see the creative process in progress, ask questions, and get to know the makers!

Finally, please consider becoming a Dance Cork Firkin Crane Friend and support our investment in artists. You'll join a community interested in delving deeper into dance. Benefits include being the first to hear our news, invitations to launches and openings, and discounted tickets. Most of all, we want everyone to have fun, take a chance, and be curious! Check the Friends details and all our programmes on our website: **dancecorkfirkincrane.ie**.

See you in Shandon!

SOUNDS FROM A SAFE HARBOUR

Image: Emilija Jefremova

Luke Murphy / Attic Projects (Ireland)

VOLCANO

Friday 8 September: 6pm
Saturday 9 September: 2pm
Tickets: €40 / €35
Location: The Granary Theatre, Mardyke
Presented by: Dance Cork Firkin Crane as part of Sounds from a Safe Harbour Festival
Duration: All 4 episodes run 3 hours and 30 mins approx. with intervals and pauses

Directed and Choreographed by: **Luke Murphy**
Performed by: **Luke Murphy** and **Will Thompson**
Dramaturgy: **Lily Ockwell**
Rehearsal Direction: **Lily Ockwell** and **Stephen Moynihan**
Story Development: **Adam Burton**, **Luke Murphy**, **Emily Terndrup**
Script: **Luke Murphy**
Lighting Design: **Stephen Dodd**
Set Design: **Alyson Cummins** and **Pai Rathaya**
Costume Design: **Pai Rathaya**
Composition and Sound Design: **Rob Moloney**
Filmmaker: **Patricio Cassinoni**

Volcano is a live performance made for the Netflix era. In a room without a door, two exasperated characters recreate the greatest hits of old lives: a night at a rave, a favourite game show, an 80's music video, passing the time or quietly clinging to distant memories. As the narrative unfolds, the deeper precarity of their circumstances comes into focus, leading the audience through a fever dream of questions and upended assumptions.

Company / Artist Bio:
Originally from Cork City, Luke Murphy has created and performed ten evening length works throughout Ireland, Germany, UK and USA including *Drenched* (2012), *The Dust We Raised* (2017), *Carnivore* (2019) and *Villains* (2019). He founded Attic Projects in 2015 to serve as the incubator, vehicle and home for his work across a variety of mediums. As a performer, Luke danced with Ultima Vez from 2014 to 2018 and has been a leading performer with Punchdrunk since 2009.

Volcano was the winner of four Irish Times Irish Theatre Awards 2021/22 for Best Production, Best Movement, Best Set and Best Lighting Design.

The tour of Volcano is funded by The Arts Council Touring Fund. The Production was originally created with The Arts Council of Ireland | An Chomhairle Ealaion Arts Grant Award and the support of Galway International Arts Festival.

PITCH'D FESTIVAL

Image: Raphaël Caputo

Cie Circographie
(France)

ENTRE NOEUDS

Friday 15 September: 8pm
Tickets: €20
Presented by: Dance Cork Firkin Crane as part of Pitch'd Circus and Street Arts Festival
Duration: 45 mins, no interval
Age: 7+

Choreographer: **Asaf Mor**
Outside Eye: **Stefan Sing**
Juggler-dancers: **Asaf Mor**, **Milàn Galy**, **Lucien Coignon**
Light Creator & Technician : **Caroline Laporte**
Sound Creation: **Mehdi Azema**
Music: **Comaduster**
Production & Booking Manager : **Caroline Laporte**
Choreographic Research Help: **Aurélien Collewet**, **Jonathan Lardillier**, **Sabrina Mirallès**

Funding and Coproductions: *Ville de Lille, Région Hauts-de-France, Maison de l'Art et de la Communication, Sallaumines, Cheptel Aleïkoum, Maison Folie Beaulieu, Lomme.*

Entre Noeuds is a choreographic creation for three jugglers. It's the meeting point connecting three people, their unique personalities and artistic approach, where the body and the objects mutually influence each other, where juggling is an instigator for movement, and the body's movement resonates through the objects. Slowly but surely they meet and grow closer, creating a dance where contact and interaction are perpetual, and cooperation is essential.

Professional Class with Cie Circographie on Thursday 14 September. See page 13 for more details.

Company / Artist Bio:
Compagnie Circographie is an emerging juggling and dance company from Lille created in 2019 by choreographer Asaf Mor and the team of its first show, *Entre Noeuds*. Their work explores the relationship between the body and juggling objects, and how they impact and influence each other. Asaf started this research in a masterclass at Pitch'd Festival in Cork in 2018, where he and the participants created an act for the gala show, and he is very excited to bring *Entre Noeuds* to Cork.

Image: Silvija Dogan

Irish Modern Dance Theatre
(Ireland)

HEROES

Friday 20 – Saturday 21 October: 7:30pm
Tickets: €15 / €12
Duration: 55 minutes

Choreography & Performer: **John Scott**
Lighting & Design: **Eric Wurtz**
Soundscape: **Jassem Hindi**
Outside Eye: **Matteo Fargion**
Costume: **Justine Doswell**
Company Manager: **Carla Fazio**

Supported by The Arts Council, Dance Cork Firkin Crane, Dublin City Council, Dance Ireland, and Culture Ireland.

John Scott is a choreographer, dancer and operatic tenor who uses the universe of German operatic heroes in this work, including Beethoven's *Fidelio*, Wagner's *Die Walkure* and *Siegfried*, and Weber's *Der Freischutz*. In *Heroes*, Scott, who has studied and performed with voice/dance pioneer Meredith Monk, creates a journey that is an embodiment of music through the physicality of his astonishing voice to show two selves, human and mythological. *Heroes* is framed through a recorded interaction with composer Matteo Fargion.

Professional Workshop with John Scott on Sunday 22 October. See page 14 for more details.

Company / Artist Bio:
Irish Modern Dance Theatre is one of the most original and responsive dance companies working in Ireland today. Established in 1991, their mission is to transform lives and inspire new understanding through dance by creating pioneering and transformative experiences for audiences, dance artists and participants. Their work forms an ongoing dialogue with artists, audiences and society at large.

Image: Patricio Cassinoni

Justine Doswell (Ireland)

Messier 45

Friday 17 – Saturday 18 November: 7:30pm
Tickets: €15 / €12
Duration: 50 minutes

Creation & Choreography: **Justine Doswell in collaboration with the dancers**
Dancers: **Nana-Yaa Appiah**, **Salma Ataya**, **Ella Clarke**, **Justine Cooper**, **Yumi Lee**, **Carmen Palacios Sáenz**, **Vasiliki Stasinaki**
Music: **Martin Gretschmann** (aka **Acid Pauli**)
Lighting: **Sarah Jane Shiels**
Set Design: **Sabine Dargent**
Dramaturgy: **Nicholas Johnson**
Dancers 2021 research and development: **Millie Daniel-Dempsey**, **Isabella Oberländer**, **Tamzin Jade O'Garro**, **Hannah Rogerson**, **Zee Zunnur**.

Funded by the Arts Council, supported by Dance Cork Firkin Crane, Dance Ireland, and Irish Modern Dance Theatre.

Suspended in the night sky are not only stars, but also stories. The open star cluster Messier 45 – also called the Pleiades, Subaru, and the Seven Sisters – has featured in countless cultures and mystical traditions, due both to its proximity to Earth and to a seventh star that has disappeared but left traces, a missing or fleeing sister. Inspired by interwoven tales across millennia, this new dance work draws on the richness of feminine archetypes to explore the forces that hold sisters together.

Company / Artist Bio:
Justine Doswell is a Dublin-based choreographer. Her recent work has been presented by Dublin Dance Festival, Dance Limerick, John Scott's Dancer from the Dance Festival, Irish Film Institute and Dance Camera West, USA. Theatre and Opera include *Joyce's Women* (Abbey Theatre), *Elvis is My Daddy* (Olympia Theatre/The Everyman, Cork), *Heresy* (Project Arts Centre), *The Chronic Identity Crisis of Pamplemousse* (NI Opera) and *Dusk* (New Theatre). Justine is an Arts Council Next Generation 2021 recipient and IMDT Associate.

INSTALLATION

Image: Dominik Kosicki

Angie Smalis & Colin Gee (Ireland / USA)

Florance

Friday 17 November - Friday 15 December
Mondays: 12pm - 3pm;
Tuesdays to Thursdays: 12pm - 6pm;
Fridays: 12pm - 5pm;
Saturdays: 12pm - 4pm

Concept: **Angie Smalis**, **Colin Gee**
Writing & Dramaturgy: **Colin Gee**
Performance: **Angie Smalis**, **Rachel Sheil**, **Colin Gee** and **Colin Dunne**
Music Composition: **Erin Gee**
Narration: **Maeve McGrath**
Videography: **Dominik Kosicki**
Background Design: **Patrick Kelley**
Set Design: **Martin Shannon**
Costume Design: **Giordana Giache**
Sound Production: **Daragh Dukes**
Graphic Design: **Alina O'Shaughnessy**
Music Performed by: **The JACK Quartet**

Florance is an installation piece that is part of a larger story to be presented at Dance Cork Firkin Crane on Friday 1 December, *All The Relations*. The piece looks at our relationship to our surroundings.

Florance tells a fantastical story about the dominance of nature through the eyes of an art historian specialising in gardens, who is also caring for an ailing mother. The question that Florance considers is the relationship between individuality and symbolism.

Florance was created remotely, for the most part – written, rehearsed, filmed and recorded in separate places at different times with four dancers, one actor, a string quartet, a team of designers and a filmmaker.

Funded under the Arts Council's Arts Grants Funding and Limerick City and County council's Strategic Award 2023. Supported by Dance Limerick, Dance Cork Firkin Crane and the Irish Chamber Orchestra.

Image: Angie Pappas Constable

Angie Smalis & Colin Gee (Ireland / USA)

ALL THE RELATIONS

Friday 1 December: 7:30pm
Tickets: €15 / €12
Duration: 55 minutes

Lead Artist, Producer & Choreographer: **Angie Smalis**
Lead Artist, Writer & Dramaturg: **Colin Gee**
Dancers: **Salma Ataya**, **Mark Carberry**, **Mia DiChiaro**, **Philippa Donnellan**, **Yumi Lee**
Actor: **Ruth Lehane**
Narrator & Actor: **Pius McGrath**
Composer & Live Music: **Andy Connolly**
Composer: **Erin Gee**
Musicians: **Aoife Nic Athlaoich**, **Diane Daly**
Costume Design: **Giordana Giache**
Set Design: **Martin Shannon**

All The Relations is a work of story-based dance featuring eight dancers, a narrator and live music, about an event in a small town. It focuses on sources of personal conflict to deepen our experience of the many characters involved and explores a new perspective on demographic shifts brought on by climate change, while also exposing the interconnectedness between individuals through a larger sense of family, friends, community, nature, and species.

Company / Artist Bio:
Angie and Colin's work, since 2014, has focused on developing a methodology to express contemporary and universal concerns through a character/place-based dance vocabulary. The works they create together propose a new use of narrative in character-based dance and an opportunity to engage with novelistic storytelling technique through movement, exploring how the limitations of "persona" can be shown, and provoking the kind of ethical imagination a story addresses.

Funded under the Arts Council's Arts Grants Funding and Limerick City and County council's Strategic Award 2023. Supported by Dance Limerick, Dance Cork Firkin Crane and the Irish Chamber Orchestra.

CEIST RESIDENCY

Image: Avi Ratnayake

MAGDALENA HYLAK WITH LIONEL KASPARIAN

(Ireland / Belgium)

Monday 3 - Friday 14 July

Showing: Friday 14 July: 6pm

Free event, registration required.

Email boxoffice@firkincrane.ie

Magdalena Hylak is back in Dance Cork Firkin Crane to develop the materials of her first full-length production *Insight*: a multidisciplinary solo event conceived in collaboration with composer Lionel Kasparian as a site-specific production. Within a 50 minute promenade style performance, her intention is to share the intimacy of her personal dance evolution: from the past through visual contents to the present through live performance.

Company / Artist Bio:
Magdalena Hylak is the Galway Dance Artist in Residence for 2023-2024, and National Dance Residency Partnership (NDRP) 2023. She recently toured nationally and internationally with John Scott / Irish Modern Dance Theatre, and Nacera Belaza, with over 150 performances across 12 countries. Since 2021, she has been developing her own body of work, in which she questions the notion of performance.

Magdalena Hylak is supported by Dance Cork Firkin Crane, Dance Limerick, Galway Dance Project, Tipperary Dance and the Arts Council of Ireland. Insight *is a commission from 2023's Clifden Arts Festival.*

CEIST RESIDENCY

CONOR THOMAS DOHERTY

(Ireland)

Monday 14 - Friday 18 August

I Never Learn seems to emerge again and again as the key motif for Conor Thomas Doherty that initiated the need to make this performance.

Love is liberating and fluid. Love pushes back boundaries. Love unites and eliminates all contradictions. However, the frequency with which we can consume love can wear off. That is how we go from lovers to terrorists.

Company / Artist Bio:
Conor Thomas Doherty is a dance and physical theatre artist based in Dublin. He graduated with a BA degree in Modern Theatre Dance from Fontys Dance Academy in The Netherlands. He is currently performing and teaching with companies: Jan Fabre, Angelica Liddell, The United Cowboys and Irish Modern Dance Theatre.

Conor Thomas Doherty's residency is supported by the Arts Council's Agility Award, and Dance Cork Firkin Crane.

Image: Benjamin Burns

TEMPESTRIES BY JOOLS GILSON
(Ireland)

Monday 21 - Friday 25 August
Showing: Friday 25 August: 6pm
Free event, registration required.
Email boxoffice@firkincrane.ie

Jools Gilson returns to Dance Cork Firkin Crane to continue research into *Tempestries*. In collaboration with dance artists Justine Cooper and Siobhán Ní Dhuinnin, ecologist / textile artist Veronica Santorum and sound artist Ben Burns, *Tempestries* explores the choreographic resonance of a 7th Century bog skeleton and her textiles as they tangle with the Irish wetland landscape and the contemporary climate emergency.

Company / Artist Bio:
Jools Gilson has been making work for dance/theatre venues, galleries and broadcast radio for thirty years. Recent projects include The Vintage Ceist Residencies at Dance Cork in 2022 & 2023, with mentorship from Bebe Miller, and text / performance for Mary Wycherley's *Weathering* (Dance Limerick 2023). Initial R&D for *Tempestries* took place in Autumn 2021 at the University of Colorado supported by a Fulbright Award. Jools is Professor of Creative Practice at UCC.

Funded by the Arts Council's Dance Bursary. Supported by Future Humanities Institute and Tyndall Institute.

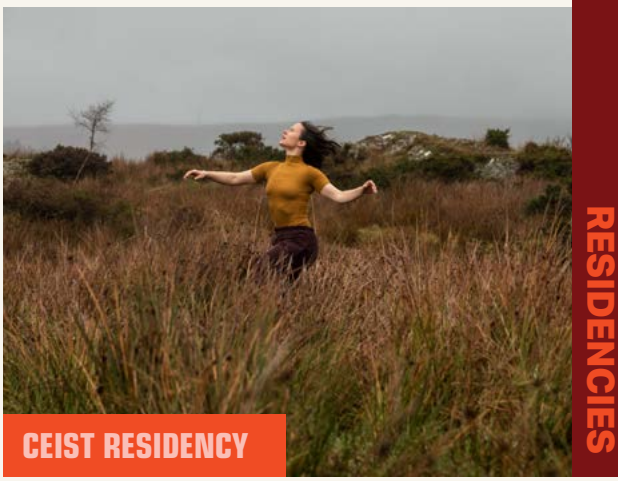

Image: Clare Keogh

BORRADH BY SIOBHÁN NÍ DHUINNÍN
(Ireland)

Wednesday 30 August – Friday 1 September

During her residency Siobhán Ní Dhuinnín will begin researching a new piece looking at the portrayal and lived embodied experience of women's bodies in Irish language songs and poems over the last 100 years. Siobhán will work with expert collaborators, Sibéal Davitt, Ailbhe Ní Ghearbhuigh, Úna Monaghan and Mary Nunan, using modern Irish poetry, contemporary dance and music to energise and enliven, through dance, this wealth of literary insight.

Company / Artist Bio:
Siobhán Ní Dhuinnín is a dance artist based in Cork, Ireland. Her primary focus is on place-based and site-specific work manifesting in film and live performance. Siobhán enjoys collaborative work and has created alongside poets, actors, singers, geologists, boat-builders and musicians. She has performed with Joan Davis, Jessie Keenan, Junk Ensemble, Laura Murphy, Mary Nunan and Mary Wycherley, and was a member of Croí Glan Integrated Dance Company.

This work is funded by a Markievicz Award as part of the Decade of Centenaries Programme, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Image: Marcin Lewandowski

CEIST RESIDENCY

Image: Leanne Kyle

GRÁINNE O'CARROLL & ISABELLA OBERLÄNDER / UCC CREATIVE

DANCE ARTIST / UCC PLANT SCIENTIST RESIDENCIES

Presentations: Thursday 14 September: 6pm
Free event, registration required.
Email boxoffice@firkincrane.ie

Earlier in 2023, UCC Creative partnered with Dance Cork Firkin Crane, the Environmental Research Institute, and the Crespo Foundation (Frankfurt am Main, Germany) to develop two pilot residencies for Irish / Irish-based dance artists in collaboration with plant scientists from University College Cork in response to Glenkeen Garden in West Cork.

Following on from their research periods in Glenkeen Garden, selected dance artists Gráinne O'Carroll and Isabella Oberländer give performance presentations, in collaboration with UCC Plant Scientists Rossana Henriques and Eoin Lettice.

Company / Artist Bio:
UCC Creative is an initiative to develop and advocate for creative practice at UCC in lively collaboration with local, national and international communities, festivals and creative / cultural industries. UCC Creative Events include public art commissions, workshops, showcases and residencies.

Supported by UCC Creative, UCC Environmental Research Institute, Dance Cork Firkin Crane, Crespo Foundation (Frankfurt).

LISA CLIFFE
(Ireland)

Monday 18 to Friday 29 September

The goal of Lisa's residency is to invest in a process of dance-making with artistic partners and children aged 8 to 11 yrs. Lisa wishes to deconstruct what she understands as 'creative dance for children'.

A key inquiry Lisa holds close during the residency is 'what is it to nurture and support a felt sense of play and playfulness in a dance experience for children and how is this being facilitated in the body for everyone?'

Company / Artist Bio:
Lisa Cliffe is a mother, contemporary dance artist, farmer, movement facilitator and educator. Originally from Co. Limerick, Lisa has cultivated her dance practice in Cork since 2017. Formerly a primary teacher, she holds an MA in Contemporary Dance Performance from the Irish World Academy of Music and Dance at the University of Limerick. She has been a Creative Associate with the Arts Council's Creative Schools Programme since 2019.

Funded by The Arts Council.

CEIST RESIDENCY

Image: Laura O'Loughlin

RACHEL SHEIL
(Ireland)

Monday 2 - Friday 6 October

In this residency, Rachel Sheil will explore and interrogate her own choreographic practice towards a goal of creating a new solo. While a solo is the end-goal, her current interest is to use this time to deepen and question her practice. Rachel has Contemporary Dance and Street Dance experience, and derives movement from comic books, anime, TV and fantasy media.

Company / Artist Bio:
Trained with a BA and MA in Contemporary Dance, Rachel also received an ADPA in Street Dance from Urban Strides, London. She is a teacher, performer and choreographer based in Limerick City. Most recently, Rachel performed her solo *What to Say...* at the What Next Festival 2023. She is the founder and Artistic Director of Limerick Youth Dance Company. She is passionate about the accessibility of Contemporary dance and wants to invite people into a world of fantasy through her work.

CEIST RESIDENCY

Image: Anna Hally

NEVER DONE BY LAURA MURPHY DANCE
(Ireland)

Tuesday 15 - Thursday 17 August
Monday 20 - Friday 24 November

During this residency Laura and her team will research and develop a new work to include live dance, animated film, original music and song, narration and lighting designs. The research is informed by a series of multimedia portraits of women in dance in Ireland.

The work encourages a rethinking of the traditional structure and hierarchies of dance and art. It offers a deep meditation on dance, on a life lived in dance and the intertwining of the two.

Company / Artist Bio:
Laura is an award winning contemporary dance choreographer, performer and artist. With her trademark all female casts, her work has been described as gentle and eccentric. She has developed a multi-disciplinary dance practice, working in stage performance, film, installation and large socially engaged projects. Laura Murphy Dance has been programmed nationally and internationally, most recently at Tanzmesse and Dublin Dance Festival 2022, and Fira Tarrega 2021.

Funded by the Arts Council with the support of Dance Ireland and Dance Cork Firkin Crane.

Image: Jed Niezgoda

CHANGE BY CROÍ GLAN
(Ireland)

Monday 27 - Thursday 30 November

Croí Glan will be undertaking research for an ambitious new mid-scale production for six dancers that concerns itself with Climate Change and particularly issues of Climate Justice. Led by Artistic Director Tara Brandel, a team of dancers and creatives will gather to explore and weave together stories that reveal personal experiences and feelings about climate justice; crystallising core themes and images for the work and beginning to generate choreographic material that conveys these concepts.

Company / Artist Bio:
Founded and directed by Tara Brandel, Croí Glan is based in County Cork and produces bold, engaging, high-calibre productions with dancers both with and without disabilities. The company highlights the value of diverse bodies in performance and has been nominated Best Performance Ensemble Dublin Fringe 2012 and 2016 and has produced over 20 works for national and international touring.

Funded by an Arts Council Arts Grant Award for Dance and by Cork City Council.

Image: Jed Niezgoda

CALL OUT FOR DANCE ARTIST IN RESIDENCE

We are seeking expressions of interest from suitable candidates for the role of Cork City Dance Artist in Residence at Dance Cork Firkin Crane. This is an exciting opportunity for an Irish or Ireland-based professional dance artist from any dance form, and at any stage in their career.

The Deadline for submission of expressions of interest is 12pm on Wednesday 13 September 2023.

Application Guidelines and Information can be found at **dancecorkfirkincrane.ie**

Image: Siobhán Ní Dhuinnín by Clare Keogh

WEEKLY PROFESSIONAL CLASS

Dance Cork Firkin Crane offers a weekly professional class on Thursday mornings from 11am-12:30pm, led by a variety of teachers for all levels of dance, movement and theatre artists. Each class costs €5 and needs to be booked in advance.

To attend a class, please reserve your place on **www.dancecorkfirkincrane.ie**, via the **Book Now** link in the **What's On** section.

PITCH'D FESTIVAL

Image: Raphaël Caputo

JUGGLING AND MOVEMENT

WORKSHOP WITH CIE CIRCOGRAPHIE

Thursday 14 September: 11am-1pm

Presented by Dance Cork Firkin Crane as part of Pitch'd Circus and Street Arts Festival

Fee: €10

Cie Circographie's artists will teach their unique method of mixing juggling and movement, by yourself and with a partner, using elements of contact dance and partnering. Participants will explore how an object can create urgency in our movement, become an extension of our body, or a dance partner.

Using improvisation and composition exercises, sequences will be created together and explored using space, contact, and different movement qualities in juggling and dance.

Image: Ness Keeley

Image: Silvija Dogan

THE FOUR SEASONS OF MARKETING

PITCH'D CIRCUS AND STREET ARTS FESTIVAL AND ISACS (IRISH STREET ARTS, CIRCUS & SPECTACLE NETWORK)

Friday 15 September: 4pm

Duration: 90 mins

Tickets: FREE

How to sell your show to Funders, Producers, Festivals and Audiences. Have you ever thought about making a show, but you don't know how to find a budget, secure bookings or get bums on seats? This panel is for you.

We will explore the marketing needs to "sell" your concept to funders, get producers on board, and learn what festivals want in order to book your show!

We will have a panel of experts facilitated by the Pitch'd Festival Marketing Manager, Megan Cronin, and learn useful tips and tricks from festival artists and producers.

THE SINGING BODY

WORKSHOP WITH JOHN SCOTT

Sunday 22 October: 12pm - 5pm

Fee: €25

John Scott's Singing Body Workshop explores the creation and development of material, spatial awareness, performance state, text, dance, wordless stories. Scott, founder and director of Irish Modern Dance Theatre, is known for his tireless experimentation. Scott will engage in the processes he uses in the creative process for developing material for performance. Scott utilises the techniques he has learned from his own research and his performances with choreographers/artists as varied as Meredith Monk, Sara Rudner, Thomas Lehman and The Living Theatre. Scott has also created award-winning work with victims of torture, refugees, and with artists in Palestine.

Scott has taught workshops for professional dancers at New York University Experimental Theater Wing (NYUETW), University of Colorado, Drexel University, Philadelphia, San Jose State University, Irish World Academy at University of Limerick and UCD Drama Department, Dance Cork Firkin Crane, Dance Limerick and Dance Ireland, Dublin.

Image: Gavin Hogg - "Sailors of Oblivion & the Buzzsaw Wave"

CRANE VISUAL

Crane Visual is a Visual Arts and Interdisciplinary Social Space curated and managed by Dermot Browne and located in the Musgrave Theatre at Dance Cork Firkin Crane.

TRAVELS IN HYPER REALITY (OTHER BEACHES EXIST HERE)

Thursday 1 June - Thursday 13 July

Travels in Hyper Reality, brings together the works of eight Visual Artists around the ideas of travel, altered realities, and a range of practices. The featured artists are Gavin Hogg, Helen Cantwell, Johnny Bugler, Izabela Szczutkowska, Helen O'Shea, Enda O'Donoghue, Andrew Carroll, and Tom Doig. Design by David Crowley.

BARDO CAFE

August - December

See dancecorkfirkincrane.ie for more info

Crane Visual will be transformed into a social project space focusing on change, sustainability and dialogue. Crane Visual will be offering a zone that reflects on our deepest concerns today, through an embodied and rotating exhibition which will evolve across the last quarter of 2023.

INCLUSIVE DANCE CORK

Inclusive Dance Cork came to the end of its first year with the final celebratory weekend in July. The excitement and engagement that this curious, dedicated, and enthusiastic group of participants showed is a testament to the value of this unique opportunity in inclusive dance training. Through this programme, participants explored different ways to move and think about dance and discussed a variety of ways to support dancers with different abilities. These engaging sessions were led by Artistic Director Rhona Coughlan along with Guest Facilitators including Karen Gleeson, Maeve Kelleher, Adam Benjamin, Laura Sarah Dowdall, and Cindy Cummings.

This programme is open to individuals with and without disabilities interested in learning inclusive dance methods. The course was created to address the lack of formal inclusive dance training in the country and is the only accredited programme of its kind in the south of Ireland. Inclusive Dance Cork was initially conceived by Croí Glan and Dance Cork Firkin Crane with support from partners Suisha Arts: Cope Foundation, Cork Education and Training Board, and University College Cork. Inclusive Dance Cork is funded by the Community Foundation for Ireland through a donation by an anonymous donor.

Image: Marcin Lewandowski

LET'S BE FRIENDS

As a non-profit organisation, Dance Cork Firkin Crane relies on the support of many different Government agencies, organisations and individuals to develop and support dance in Cork.

By becoming a Dance Cork Firkin Crane Friend, you can help us to support dance and dance artists in Cork, and enjoy some great benefits at the same time!

As our Friend, you'll join a culturally curious community interested in exploring dance with us. Our Friends have access to the latest news first, invitations to launches and openings, ticket offers and exclusive access to behind-the-scenes action.

You can choose the level of annual support and involvement that suits you. Benefits include discounted and complimentary tickets, invitations, and special events.

Dance Ally (€50)
Dance Advocate (€100)
Dance Ambassador (€200)

We also have a special Dance Artist Friend level at €25.

So what are you waiting for? Sign up at dancecorkfirkincrane.ie/support today!

If you'd like more information, contact **laurie@firkincrane.ie / 021 4507487**.

www.dancecorkfirkincrane.ie

DANCE
CORK
FIRKIN
CRANE

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Located in a heritage building in Shandon, Cork's north city centre, DANCE CORK FIRKIN CRANE specialises in supporting dance artists, presenting dance performances and encouraging people in Cork to engage with dance of all kinds.

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arts council funding dance
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