

## **Cork City Dance Artist in Residence at Dance Cork Firkin Crane**

### **Application and Guidelines**

**Deadline for initial expression of interest is 12 noon  
Wednesday, 13<sup>th</sup> September 2023**

#### **1.0 About The Cork City Dance Artist in Residence at Dance Cork Firkin Crane.**

Cork City Dance Artist in Residence at Dance Cork Firkin Crane (DCFC) is a dance residency for Cork city, utilising the facilities of DCFC. In order to support long-term engagement in Cork, DCFC proposes supporting an artist for three years, reviewed annually.

**Deadline for submission of Expression of Interest is  
12 noon Wednesday 13<sup>th</sup> September 2023**

An information session will be held on **Friday, 14<sup>th</sup> July at 1pm** via Zoom.  
Register [here](#).

The residency will meet the criteria of the Arts Council Dance Artist in Residence Award, and the priorities for DCFC and Cork City Council developed in partnership with Cork City Council over the past ten+ years and outlined below.

Traditionally the budget for delivering the residency comprises approximately €30k cash inputs from the Arts Council of Ireland and Cork City Council with DCFC providing access to studios, theatres, administration, PR and marketing and production and technical support as well as the financial management of the scheme. The available budget in any one year is subject to funding received.

The residency will complement DCFC's Mission & Vision Statement which is:

#### ***Vision***

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*Ireland's centre of excellence for dance performance and choreography*

#### ***Mission***

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The mission of Dance Cork Firkin Crane is to promote and creatively engage in advancing dance as an artform. This is carried out in three ways:

1. Supporting the development of dance;
2. Sustaining the holistic development of the dance artist;
3. Bringing dance to diverse communities through learning, audience development and participation.

## **About**

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DANCE CORK FIRKIN CRANE is a **champion** of dance.

For more than three-decades, Dance Cork Firkin Crane has been one of Ireland's leading arts centres, specialising in supporting dance artists with a range of professional development opportunities. With our facilities, we provide an inclusive space for work to be developed and viewed through a year-round programme of residencies, workshops, studio rentals, community programmes, and a series of curated dance performances. We provide access to dance training and education from beginner to professional level, supporting current and future generations of performers from all backgrounds and abilities to reach their full potential.

We promote an ethos of inclusiveness and diversity, making DCFC a welcoming space for professional dance artists and for dance lovers of all ages, abilities, and mobility.

We seek to bring a renewed emphasis on the importance of DCFC as a presenting venue, welcoming and showcasing the best in local, Irish and international dance to Cork audiences, building appreciation of dance as an art form, and an ecosystem to support it.

Rooted in our local community, DCFC works on a local, national, and international scale.

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### **1.1 Criteria, Objectives and Priorities:**

The DAIR will meet the criteria of the Arts Council Dance Artist in Residence Award.

The DAIR will involve a long-term engagement with dance in Cork -- with a regular presence and practice at DCFC and Cork City.

The DAIR programme will show a commitment to Cork's dance/cultural development, and meaningful engagement with Cork's publics through strong and focused engagement.

Proposals that initiate or develop partnerships with Cork City residents/groups/organisations are welcomed.

The DAIR will be based in Cork City during the residency period.

The programme will involve a coherent plan for the dance artist's work practice/career development, either through deepening current practice, or enabling new departures. Proposals are welcomed that involve professional practice development and furthers the artist's career, such as through increasing performances, developing the artist's audience, developing new skills, or new areas of practice.

The residency will complement DCFC's Mission & Vision Statement.

The timeframe for the Dance Artist in Residence will run over the calendar years with a minimum of 6 months/year in residence between January 2024 and December 2026, with annual reviews.

As a key figure in Cork city's dance community, the DAIR will be encouraged to partner with DCFC in programming professional training and to explore possibilities for leveraging the dance artist residency to develop further performance or participative projects.

### **1.2 Who is eligible to apply?**

Irish or Ireland-based professional dance artists.

Professional practitioners in all dance forms.

Professional dance artists at all career stages.

Professional dance artists with performance/participative/collaborative/cross-disciplinary practices.

Individual artists / dance companies / dance partnerships / dance collectives.

### **2.0 The role of the Dance Artist:**

The Dance Artist in Residence will be responsible for designing the DAIR programme, budget and time-frames in collaboration with DCFC, and will be the lead in delivering the DAIR programme within the agreed period of the residency.

### **2.1 The role of Dance Cork Firkin Crane:**

DCFC is the lead organisation on Cork's DAIR application to the Arts Council, and will ensure the selection and delivery of a dance residency that is beneficial to Cork City. Programme content, budget and timetable will be provided by the dance artist, in collaboration with DCFC. It will be responsible for the financial management of the project, and will support the DAIR, who will lead in the delivery of the programme.

### **2.2 The role of Cork City Council:**

Cork City Council offers expertise, financial and other support (managed by DCFC) based on the strength of the application.

Roles and responsibilities of all parties will be specified in the Memorandum of Understanding (MOU), which will form the basis of the DAIR contract.

### **3.0 DCFC will offer:**

Ten weeks of programmed access to studio space over the agreed period of the residency at 7 hours per day (generally 10am-5pm weekdays) in unspecified studios. (Can be studio 1, 2 or 3), arranged on a weekly basis, for the residency period.

If the programme involves a new production, the equivalent of one Production Residency access to the theatre and technical supports, leading to a premiere on-site or off-

site in Cork City. This includes hosting two performances, and/or sharings and works-in-progress.

The equivalent of five hours per week for 14 weeks administrative support, provided by the DCFC dance administrator. The administrator timetable will be agreed on contract signing.

Limited accommodation for visiting artists participating in the residency, not the DAIR.

Financial administration, application submission, submission of final report based on DAIR report.

#### **4.0 Selection Process:**

1. Open call for Expression of Interest (EOI) **Deadline 12 noon Wednesday 13<sup>th</sup> September 2023**

2. Shortlisting by selection panel. Invitation will be sent on **Friday 22<sup>nd</sup> September** to shortlisted applicants to submit detailed programme and budget by **Wednesday 4<sup>th</sup> October**.

3. Final Selection by panel. All applicants are informed in writing about the outcome of their application in late October.

4. An information session will be held on **Friday, 14<sup>th</sup> July at 12noon** via Zoom. Register [here](#).

#### **4.1 How to Apply:**

##### **Stage 1: Open Call for an Expression of Interest (EOI)**

Expression of Interest to include:

- Three point summary of the proposal (max 50 words)
- Details of the proposal (max 500 words)
- Tell us about yourself (max 100 words)
- Submission of up to date CV (up to 3 pages)
- Three work samples, with descriptions (as per AC guidelines)

##### **Stage 2: Short-listed applicants only**

If short-listed by the selection panel, you will be asked to submit:

- Detailed programme plan for Year 1, with outline plans for Year 2 and 3
- Detailed budget for Year 1
- Details of community engagement, and local individual/organisation involvement (max 200 words)
- How will being based in Cork be of importance to the programme? What will the programme bring to Cork? (max 200 words)
- How the DAIR will support your professional dance practice (max 200 words)

#### **4.2 Composition of Selection Panel:**

- Firkin Crane Board and/or staff;
- Independent professional dance artist;
- Independent professional dance administrator;
- Cork City arts professional.

#### **4.3 Selection Criteria:**

The residency will meet the criteria of the Arts Council Dance Artist in Residence award. See Here: <http://www.artscouncil.ie/Funds/Dance-artist-residency-scheme>.

It will meet the DCFC & Cork City Council criteria outlined above.

#### **5.0 Making your application:**

Submissions, by email only, to Andrea Stapleton, [andrea@firkincrane.ie](mailto:andrea@firkincrane.ie).

Deadline for submissions of Expression of Interest (EOI) **only** is **12 noon Wednesday 13<sup>th</sup> September 2023**.

Any enquiries prior to submission should also be emailed to Andrea at [andrea@firkincrane.ie](mailto:andrea@firkincrane.ie).