

**DANCE  
CORK  
FIRKIN  
CRANE**

**WINTER  
SPRING  
2023**



**Note from Yvonne Coughlan,  
Dance Cork Firkin Crane Board Chair**

Cork - A City of Dance. The vision at Dance Cork Firkin Crane (DCFC) is for dance to be one of the most vital and exciting artforms in Munster, while focussed on the measurable impact of our Four As – Art, Artform, Artist and Audience. The reorganisation process and conversation with the dance sector, undertaken over the past few years, ensured an increased ability to deliver our professional development supports, identify new opportunities and respond to the needs of our community. DCFC provides a home for dance students of all ages and abilities, and a skills development role in the local community as part of the CE scheme. We deliver activities for sustainable growth of the artform and its makers, supporting the holistic development of the dancer. As Chair of the Board, an artist, arts worker, and arts advocate, I am honoured to engage in advancing dance through DCFC. We bring dance to diverse and under-served communities through

audience development and participation opportunities. 'Crane Visual,' our gallery, offers another reason to visit this fascinating venue in historic Shandon. Our groundbreaking pedagogy for 'Inclusive Dance Cork' makes me further applaud this future thinking organisation. We are truly grateful for the support of The Arts Council, Cork City Council and The Community Foundation for Ireland. Further thanks must go to our Executive Artistic Director, staff, partners, clients and students in the local community. I'm excited to be building a strong reputation based on visionary goals, with a holistic overview, as well as the team we need to succeed. An increasing love of dance, and a growing network of dance artists, is my reward for this work. Visit our award-winning website to become a Friend, Donor or Sponsor, and then bask in the warm glow of supporting great art. I look forward to more dance ventures and adventures this Winter and Spring.



## Note from Laurie Uprichard, Executive Artistic Director

Welcome to Dance Cork Firkin Crane's Winter/Spring 2023 Season!

Following a busy return to performances and residencies throughout the summer and autumn, we're beginning to feel like we're back in full swing. In February we're launching the Take Off Festival that will present international artists chosen amongst the top Twenty22 at last year's Aerowaves meeting. Sharing the honour of Aerowaves partnership with Jenny Traynor and Dance Limerick, we have shamelessly borrowed from their What Next Dance Festival that's been running since 2018. Following a week's residency during which six choreographers will work together in the studio and explore Cork and the region's culture together, three double bill performances will be presented over a weekend, with each show pairing an international and an Irish artist.

An additional four Irish artists will be presenting new and recent work from March through June, and we look forward to these events.

We also look forward to welcoming several artists-in-residence this spring including a return visit from The Vintage, this year working with the renowned U.S. choreographer Bebe Miller. Luke Murphy will be in residence to create a new 'room' of The Prometheus Project prior to premiering the work in May, and traditional Irish dancer Stephanie Keane will join forces with contemporary dancer Sophie Hutchinson to see what sparks might fly.

We really hope that you'll consider becoming a Friend and support our investment in artists. You'll join an engaged community interested in delving deeper into dance. Benefits include being the first to hear our news, invitations to launches and openings, and discounted tickets. You'll find more details about our Friends scheme and all of our programmes on our website: [dancecorkfirkin Crane.ie](https://dancecorkfirkin Crane.ie) Most importantly, we want everyone to have fun, take a chance, and be curious.



the pleasure of stepping off a horse  
when it's moving at full speed by  
Courtney May Robertson,  
photo by Annavan Kooij



Grab your seats as we Take Off with Dance Cork Firkin Crane's (DCFC) new festival in February.

Take Off is a contemporary festival for Cork City, celebrating and showcasing thrilling dance artists from Ireland and Europe. Modelled on Dance Limerick's (DL) What Next Dance Festival, Take Off features three international choreographers' works, chosen from the Aerowaves Twenty22 selected artists. They will be presented on shared programmes alongside the work of three Irish choreographers.

Aerowaves is a network of dance partners across Europe, in which Dance Cork Firkin Crane and Dance Limerick are partners. Each year 20 of the most promising choreographers in Europe are selected from a competitive open call. Partners are committed to annually presenting three of these Top 20. In 2023, DCFC collaborated with DL on selecting the artists, and will present their works in Cork the week following their performances in Limerick.

The six choreographers will gather in Cork throughout the week to share their practice with each other. Each performance will be followed by a Q&A and a reception with the artists to deepen audiences' engagement with the work. The Take Off Festival will introduce the artists to each other and to our audiences, not just in the studio and onstage, but also in informal social gatherings.

#### **Programme 1:**

**Thursday 16 February, 7:30pm**

Gaston Core (ES) and Siobhán ní Dhuinnín (IRL)

#### **Programme 2:**

**Friday 17 February, 7:30pm**

Alexandre Fandard / Cie Al Fa (FR) and Magdalena Hylak (IRL)

#### **Programme 3:**

**Saturday 18 February, 7:30pm**

Courtney May Robertson (NE/UK) and Isabella Oberländer (IRL)

**Tickets per Programme: €15/12.**

**Festival Pass: €30 for 3 programmes**

**Duration: approx. 1 hour**

**Instagram & Twitter #TakeOffCork**

*Gaston Core, Alexandre Fandard / Cie Al Fa & Courtney May Robertson are presented in the framework of Aerowaves, co-funded by the European Union.*



**Co-funded by  
the European Union**



Image: Alice Brazzit

## TAKE OFF FESTIVAL

### Gaston Core

(Spain)

# THE VERY LAST NORTHERN WHITE RHINO

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TAKE OFF FESTIVAL Programme 1

Thursday 16 February: 7:30pm

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Concept & Direction: **Gaston Core**

Performance: **Oulouy**

Music: **Jorge da Rocha**

Lighting Design: **Ivan Cascon**

Stylist: **Eva Bernal**

Collaboration: **Aina Alegre**

Documentation, Photography & Video:

**Alice Brazzit**

Co-production: **Sala Hiroshima, Festival  
Grec de Barcelona**

*Gaston Core is presented in the  
framework of Aerowaves, co-funded  
by the European Union.*

With the utmost aesthetic simplicity, Gaston Core's solo, based on urban dance, questions the very possibility of happiness in the face of the world's chaos.

When New York Times journalist Sam Anderson heard about the death of the last male Northern White Rhinoceros, he flew to Kenya to observe and narrate in detail the daily lives of the last two female representatives of this species, which will disappear from the earth after they die. The image of these individuals in ignorance of their species' fate gave the reporter a sense of peace at a time of global uncertainty.

Core seeks, through a formal investigation of different styles of urban dance (Krumping, Finger Tutting, Waving, Afro), to offer the image of the Man – the dancer Oulouy – who dances because he has discovered, as Paul Valéry puts it, that we have 'too much energy for our needs'. That is, to present dance as excess, as a celebration derived from life. In this piece, Core puts Oulouy outside his urban context, in the centre of a black box, in front of a live audience.

Dance to exhaustion, dance to the end, because maybe there is nothing more that can be done.

### Company / Artist Bio:

Born in Buenos Aires, dance artist, actor, and cultural manager Gaston Core trained as a performer and dancer. Based in Europe since 2001, he completed a degree in Dramaturgy and Direction at the Institut del Teatre de Barcelona while collaborating with the European film producer and distributor Paco Poch. Core directed the performance space, Hiroshima, from 2015-2021.



Image: Clare Keogh

**TAKE OFF FESTIVAL**  
**Siobhán Ní Dhuinnín**  
(Ireland)  
**CAN I HAVE  
YOUR BEST  
MOVE?**

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**TAKE OFF FESTIVAL Programme 1**

**Thursday 16 February: 7:30pm**

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Choreography & Performance:  
**Siobhán Ní Dhuinnín**

*Supported by Dance Limerick and the  
Irish World Academy of Music and Dance,  
University of Limerick*

In *Can I Have Your Best Move?*, Siobhán Ní Dhuinnín showcases fragments of movement gathered from members of the public. After inviting people to come dance with her in the studio, the artist asked each person to gift her a dance move they enjoyed.

Half archive, half homage, this short solo earnestly dabbles in a collective understanding of what moves us to dance, and why we do it.

**Company / Artist Bio:**

Siobhán Ní Dhuinnín is a dance artist based in Cork. Her primary focus is on place-based and site-specific work manifesting in film and live performance. Trained in the UK and Ireland, Siobhán has performed with various renowned choreographers including: Mary Nunan, Joan Davis, Jessie Keenan, Junk Ensemble, Laura Murphy and Mary Wycherley. She is a recipient of the Decade of Centenaries Markievicz Award (2022) from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



Image: Cie AI-Fa

## TAKE OFF FESTIVAL

### Alexandre Fandard / Cie AI Fa (France)

# COMME UN SYMBOLE (FORME COURTE)

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TAKE OFF FESTIVAL Programme 2

Friday 17 February: 7:30pm

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Choreography & Performance:

**Alexandre Fandard**

Staging & Sound Creation:

**Alexandre Fandard**

Lightning design: **Chloé Seiller**

Soundscape: **Rodrig De Sa**

Photos: **Cie AI-Fa**

Production: **Cie AI-Fa**

Coproduction: **Centquatre** ( Paris), **L'Étoile du Nord** (Paris), **La Passerelle - scène nationale de St-Brieuc**, **La Briqueterie -CDCN**, **Les Hivernales - CDCN** (Avignon), **L'Espace 1789** (Paris), **La Villette** (Paris), **Danses à tour les étages** (Tremplin), **Sept Cent Quatre Vingt Trois/Cie 29x27**, **Festival Hip Opseession - Pick Up production**, **Karukera Ballet**, **DRAC 2021** (Aide au projet).

Support: **Théâtre de Vanves**, **Festival TRENTE TRENTE**, **Festival Fabbrica Europa** and **Collectif 12**.

*Alexandre Fandard / Cie AI Fa is presented in the framework of Aerowaves, co-funded by the European Union*

Alexandre Fandard takes on the image of a young man from the urban margins; including his postures and the fear he arouses.

A figure as despised as he is eroticised, the dancer wears the French flag on his jacket and uses this symbol as an attempt to redeem this figure, while transforming himself into a national product in its own right

#### Company / Artist Bio:

Alexandre Fandard is a French visual artist and choreographer. His choreographic writing stems from an interest in portraying what cannot be said with words.



Image: Dervla Baker

## TAKE OFF FESTIVAL

Magdalena Hylak  
(Ireland)

# A DANCE

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TAKE OFF FESTIVAL Programme 2

Friday 17 February: 7:30pm

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Choreography & Performance:

**Magdalena Hylak**

Live Sound/Sound Designer:

**Lionel Kasparian**

*A DANCE is a performance idea born in 2022, in the context of The Arts Council Dance Bursary Award, and developed in residence at Dance Cork Firkin Crane. Magdalena Hylak is the recipient of 2022's Galway County Council Artist Support Scheme.*

*A DANCE is a site-specific, non-story based and improvised performance that invites the audience to experience a new form of ritual made from repetition, high physicality, loudness, sound glitches and noise.*

*A DANCE is an ongoing artistic research through raw movement and sound that translates into public performances. Choreographer Magdalena Hylak and sound artist Lionel Kasparian explore the relationships and tensions between public-personal, inside-outside, visible-invisible.*

### Company / Artist Bio:

Magdalena Hylak is a dance artist based in Clifden, Co. Galway, in the West of Ireland. She is working and touring both nationally and internationally with French Compagnie Nacera Belaza, and John Scott (Irish Modern Dance Theatre). In 2021, she started collaborating with Brussels-based sound designer Lionel Kasparian, with whom she is developing her artistic project. She is the recipient of funding from the Arts Council and Galway County Council.

- **This performance contains loud audio. Children are required to wear headphones or earplugs. It is suggested that hearing aids are adjusted to a lower volume or turned off during the performance.**



Image: Anna van Kooij

## TAKE OFF FESTIVAL

### Courtney May Robertson

(Scotland/Netherlands)

# THE PLEASURE OF STEPPING OFF OF A HORSE WHEN IT'S MOVING AT FULL SPEED

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TAKE OFF FESTIVAL Programme 3

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Saturday 18 February: 7:30pm

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Choreography, Performance & Projections:

**Courtney May Robertson**

Dramaturgy: **Merel Heering**

Outside Eye: **Kristin de Groot,**

**Yoko Ono Haveman**

Technical Support: **Edwin van**

**Steenbergen, Arthur Duijzers**

Trailer & Video registration: **Paul Sixta**

Press Photos: **Anna van Kooij**

Music: **AAR - A01 & A02, Empty Set - Order,**

**Cities Aviv - Title Piece, Death Grips -**

Disappointed

Producer: **Dansateliers Rotterdam**

Financially Supported by: **Municipality of**

**Rotterdam & Kickstart Cultuurfond**

With Thanks To: **Bas de Geus,**

**Adam Peterson & Nik Rajšek**

Through a combination of poetry, dance, and song, Courtney May Robertson travels across landscapes of personal desires, memories, and conflicts in *the pleasure of stepping off a horse when it's moving at full speed*. Robertson uses the metaphor of a rider taming a wild horse as a starting point for her solo. She looks at the struggle between embracing one's desires, and regulating behaviour in accordance with societal pressures.

The space acts like a time capsule; intimate home videos are spliced with samples from YouTube, documentaries and old films. Visual projections encapsulate the performer within a large octagon. *the pleasure of stepping off a horse when it's moving at full speed* is Robertson's attempt to embrace the sometimes messy contradictions that make up a multifaceted human.

### Company / Artist Bio:

Scottish dancer and performer Courtney May Robertson is based in Rotterdam. As a dancer and artist she has collaborated with several choreographers including Club Guy & Roni, Jan Martens, Connor Schumacher and Florentina Holzinger. In 2015 she started making her own work that explores what she has defined as 'the relentless desire to dominate' – ranging from the micro: a patriarchal figure in the nuclear family, to the macro: totalitarian governments.

*Courtney May Robertson is presented in the framework of Aerowaves, co-funded by the European Union.*



Image: Frank Carlin

## TAKE OFF FESTIVAL

### Isabella Oberländer (Ireland) **GLISTEN**

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TAKE OFF FESTIVAL Programme 3

Saturday 18 February: 7:30pm

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Choreography & Performance:

**Isabella Oberländer**

Artistic Mentor: **Lucy Suggate**

Sound Design: **Eill (Ellen King)**

Lighting Design: **Gearoid o'hAllmhuráin**

Costume Design: **Giordana Giache**

Photography: **Frank Carlin**

*Commissioned and co-produced by Dance*

*Limerick as part of the Associate Artist*

*Programme. Funded by The Arts Council*

*Ireland and Limerick City & County Council.*

*Supported by Dance Ireland and FRINGE LAB.*

Alienation, otherness and sweaty dancing.

It's already here, tangible but not yet visible. Dripping from the dancing body, as if we were in an endless game of Tetris, provoking feminism and energising newly gained tentacles. Let's imagine a realm beyond the binary. Let's be intimate and vulnerable together, and imagine what the future could be.

Don't worry, I'll be dancing, you'll be engaging.

#### **Company / Artist Bio:**

Isabella Oberländer is a dance artist and choreographer based in Limerick, Ireland. Originally from Austria, she was Associate Artist with Dance Limerick 2019-2021. Her work engages in choreographic frameworks that embrace the materiality of the body and aim for a visceral articulation of physicality and thought. Working the imagination muscle, engaging with queer feminist ideas and dancing her heart out are integral parts of her artistic practice. As a dance artist she is always seeking, she is always in motion.



Image: Simon Lazewski

## Mufutau Yusuf (Ireland)

# ÒWE

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**Dates / Times / Ticket Prices:**

**Friday 24 & Saturday 25 March: 7:30pm**

**Tickets: €15 / €12**

**Duration: 60 minutes**

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Choreography & Performance:

**Mufutau Yusuf**

Lighting Design: **Matt Burke**

Visual Design: **Luca Truffarelli**

Sound Design: **RV & Mufutau Yusuf**

Costume/Props: **Nina Lopez Le Galliard**

Producer: **Lynnette Moran**

*Funded by the Arts Council Ireland.*

*Supported by FieldArts, Irish Arts Center,*

*Dublin Fringe Festival, Dance Cork Firkin*

*Crane, Maison de la Creation Bockstael,*

*Ultima Vez*

Òwe is a solo dance that draws on another way of looking at one's identity, history, and archives. By contesting with existing facts and knowledge, breaking them apart and reinventing them, this work aims to re-evaluate what I know about myself, my experiences, my ancestry and tradition, my belief systems, and how all these come to influence my daily life and experiences.

### **Company / Artist Bio:**

Mufutau Yusuf is a Nigerian-born Irish performer based between Ireland and Brussels. A graduate of Salzburg Experimental Academy of Dance, Mufutau currently works with Belgian company Wim Vandekeybus/Ultima Vez and, in Ireland, with Liz Roche Company, John Scott's IMDT, United Fall, and Pan Pan, among others.



Image: Hope Davis

## Luke Murphy / Attic Projects (Ireland)

# THE PROMETHEUS PROJECT

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**Dates / Times / Ticket Prices:**

**Friday 12 & Saturday 13 May**

**4pm, 5pm, 7pm & 8pm (both days)**

**Tickets: €12/10**

**Duration: Approx. 40 mins**

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Choreography & Direction: **Luke Murphy**

Lighting Design: **Stephen Dodd**

Design: **Pai Rathaya**

Sound Design: **Rob Moloney**

Adapting the classic story of the god Prometheus who first gave fire to humans, and anticipating the crucial moment when Zeus took it away, *The Prometheus Project* is a new, immersive dance theatre work that introduces the audience to a community of people preparing to lose their power.

Conceived as a series of five individual but interconnected performance installations, each of which is designed as a 'room', *The Prometheus Project* will evolve, accumulate, and coalesce over three years, culminating in a large-scale work in 2025.

These performances reveal a second 'room' of the series, created during Luke's CEIST Residency at Dance Cork in March. As the room's inhabitants await Zeus' inevitable retribution, they count down the moments to both an ending and a beginning.

### **Company / Artist Bio:**

Based in Cork and founded in 2015 by choreographer and performer Luke Murphy, Attic Projects operates as a producer, incubator, and facilitator of projects in a range of media. Luke has been the recipient of commissions, awards and residencies including from Arts Council of Ireland, Culture Ireland, and the New England Foundation for the Arts' National Dance Project, among many others.

The company's most recent production, *Volcano*, was the winner of four Irish Times Theatre Awards 2021.



## CORK MIDSUMMER FESTIVAL

Image: CURA by Helga Deasy, performed at Dance Cork in October 2022.  
Photo by Simon Lazewski.

**Helga Deasy**  
(Ireland/Germany)

# BUILT ON BRIDGES

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**Dates / Times / Ticket Prices:**

**Friday 16 – Sunday 18 June**

**Tickets: €15 / €12**

**Further details will be announced after the  
Cork Midsummer 2023 programme launch  
this spring**

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*Supported by the Arts Council and Cork  
City Council*

In her third year as Cork City Dance Artist-in-Residence at Dance Cork Firkin Crane, Helga will investigate the notion of identity and belonging through the moving body, drawing from the distinct urban fabric of Cork City and from her own background as an immigrant for whom Cork has become a home.

*Built on Bridges*, presented in association with Cork Midsummer Festival, will be a large-scale dance performance created in collaboration with three dancers and an intergenerational community cast including the Mayfield Men’s Shed Choir. Inspired by the urban fabric of Cork City – resting on islands, shaped by the River Lee and Cork Harbour with its quays and docks, laneways and many bridges — *Built on Bridges* is an ode to Cork City. The work also sets out to build bridges – between generations, between professional artists and the local community, between artistic disciplines — and by doing so to invite the city into the Dance Cork Firkin Crane.

### **Company / Artist Bio:**

Helga Deasy (Ireland/Germany) is a choreographer, dance artist and educator. Grounded in choreology and somatics, her practice spans choreography, performance and cross-disciplinary collaboration. She has performed and presented in Ireland, Germany, the UK and the US. and has received awards from the Arts Council, numerous project awards from Cork City Council and a Culture Ireland Grant (2018) among others. Helga is Cork City Dance Artist in Residence at Dance Cork Firkin Crane 2021 - 2023 with kind support from Cork City Council and the Arts Council and works as Alumni Ambassador for Trinity Laban Conservatoire of Music and Dance.



**Alexandre Iseli**  
(Ireland/Switzerland)

## TEMPO RUBATO

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**Dates / Times / Ticket Prices:**

**Friday 30 June – Saturday 1 July: 7:30pm**

**Tickets: €15 / €12**

**Duration: 60 minutes**

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Choreography: **Alexandre Iseli**

Choreographic collaboration:

**Polina Kremasta**

Dancers: **Robyn Byrne and Rocio**

**Dominguez**

Music composition: **Oscar Mascareñas**

Producer: **Greta Bourke**

Communications: **Noelia Ruiz**

Coordination: **Clodagh McCann**

Partners include **Aristea Litou Dance School, Creo Dance Company** and **Ballyglass Country House.**

Proudly funded by **The Arts Council,**

**Tipperary County Council** and **Excel Arts Centre.**

*Created during residencies at Aristea Litou Dance School in Ionnina, Greece, and at Ballyglass House in Co. Tipperary.*

*Tempo Rubato*, a new dance trio directed by Alexandre Iseli, has been created in collaboration with a team from diverse art forms and backgrounds. At the heart of the work is a slow pulse, almost a search for sanity, a form of resistance opposing the breakdown of a world that is seeing many of its patterns -- biological, geological, geopolitical -- dislocate. *Tempo Rubato* continues Iseli's body of practice focused on interactions among people to recover the body as the core of our shared experience, and the complex balance between individual autonomy and collective structures.

### **Company / Artist Bio:**

After graduating with an MSc in biology in Switzerland in 1994, Alexandre Iseli began working with renowned dance companies across Europe including Régine Chopinot (FR), Philippe Saire (CH), Joanne Leighton (FR), and Liz Roche Company (IE). He has performed in nearly 40 countries in Europe, America, Africa, Asia and the Middle East. He co-founded (with Jazmin Chiodi), Tipperary Dance and the Tipperary Dance Festival, a development and performance space with international ramifications. Including collaborations with Chiodi, he has created over 20 dances and dance films.





## DANCE ARTIST / PLANT SCIENTIST RESIDENCY

UCC Creative is partnering with Dance Cork Firkin Crane, the Environmental Research Institute, and the Crespo Foundation (Frankfurt am Main, Germany) to develop two pilot residencies for Irish / Irish-based dance artists in collaboration with plant scientists from University College Cork in response to Glenkeen Garden in West Cork.

The stunning cultivated and wild gardens at Glenkeen (owned by the Crespo Foundation) provide the botanical context / coastal environment for the pilot residencies, bringing together the embodied intelligence of dance artists with the research of plant scientists at UCC. This is a distinctive opportunity to develop R&D for an art-science partnership.

Following a competitive open call earlier in 2022, dance artists Grainne O Carroll and Isabella Oberländer were selected to take part in the project. The residencies, which will take place in January/February and again in June 2023, place the intelligence of dance artists as creative researchers, somatic adventurers and performers into a lively collaborative partnership with plant scientists to develop projects in the context of a coastal garden. Both artists will present the results of their work in Cork in 2023.

Keep an eye on our website for more info.

## LUKE MURPHY / ATTIC PROJECTS (Ireland)

During their March residency, Luke Murphy and his team will be working on the creation of the second 'room' of *The Prometheus Project*, a new, immersive dance theatre work that adapts the classic story of the god Prometheus. Luke is joined on the residency by collaborators Stephen Dodd, Pai Rathaya, and Rob Moloney.

For information on public performances of *The Prometheus Project* on 12 & 13 May, see page 11.

*The Prometheus Project* was created with Arts Grant (Dance) funding from Arts Council of Ireland and benefits from additional support from Dance Cork Firkin Crane; Shawbrook Residential; Cork City Council; and Dublin Dance Festival.



Image: Christopher Callis

## THE VINTAGE | JOOLS GILSON, CINDY CUMMINGS, MARY NUNAN & BEBE MILLER

(Ireland/USA)

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Dates: Monday 24 - Friday 28 April

Showing: Friday 28 April: 6:00pm

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It only seems like a whisper ago that The Vintage was causing trouble at Dance Cork in May 2022. They are back in April 2023, a bit beside themselves with excitement about their week of mentorship with (O my goodness!) Bebe Miller! Still performing and touring at age 71, Bebe is one of the defining choreographic voices of her generation. Her dance theatre adventures combine with feminism, race and identity politics in ways that we hope will rock our collective boat. What trouble might we unlearn with such wise and powerful support, and what better trouble might we make?

### Company / Artist Bio:

The Vintage is a bit like an upmarket charity shop for older dancers, except with better cake. We are fine and extraordinary women, with a decade or four of experience in professional dance and choreography in Ireland, in which we have mostly been very well behaved, and we are seriously done with that. It is our conviction that wise (and perhaps wizened) older women have a bad rap in fairy tales for good reason. The Vintage are Jools Gilson, Mary Nunan and Cindy Cummings and we are interested in embroidery and irreverence. Well irreverence anyway. *Made possible by an Arts Council Agility Award.*



## SOPHIE HUTCHINSON & STEPHANIE KEANE

(Ireland)

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Dates: Tuesday 6 - Saturday 10 June

Showing: Saturday 10 June: 6:00pm

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Clare-based artists Sophie Hutchinson and Stephanie Keane are dancers from different backgrounds; contemporary and traditional. They come together for this residency to ask questions, tell stories, and share their practice. They want to challenge themselves by thoroughly exploring questions that have been emerging for them since they met in 2021.

### Company / Artist Bio:

Stephanie Keane is a traditional Irish dance artist from Limerick City, where she learned Irish Step Dancing and competed at World Championship Level. Since moving to East Clare, she has pursued her passion to discover her own style and expression of dance through immersing herself in the tradition of the Sean Nós.

Sophie Hutchinson is a dance artist based in East Clare by way of Waterford City. She trained at the Northern School of Contemporary Dance and spent almost 10 years based in Leeds, working as both a facilitator and dancer.



# INCLUSIVE DANCE CORK

If you are interested in supporting the future of Inclusive Dance Cork, please see [dancecorkfirkin Crane.ie/news/inclusive-dance-cork-support/](https://dancecorkfirkin Crane.ie/news/inclusive-dance-cork-support/)

*Inclusive Dance Cork* continues in January 2023 with an enthusiastic and dedicated group of students. It has been a joy to experience the openness and engagement in the room, with sessions led by Artistic Director Rhona Coughlan and Guest Facilitators; Mary Hartney, Linda Fearon and Cindy Cummings to date.

IDC is a pilot training programme that began in September 2022, open to individuals interested in learning inclusive dance methods. The programme was conceived out of an absence of formal inclusive dance training in the country. Inclusive Dance Cork is the only accredited programme of its kind in the south of Ireland.

The current group of participants come from a diverse range of backgrounds with professional dance artists, teachers, and movement practitioners, and includes people with and without disabilities.

*'I felt seen and heard, as a disabled person and as a dancer.'* IDC student, October 2022

The programme was initially conceived by Tara Brandel / Croí Glan and Dance Cork Firkin Crane with support from partners Suisha Arts: Cope Foundation, Cork ETB, and University College Cork. Inclusive Dance Cork is funded by the Community Foundation for Ireland through a donation by an anonymous donor.

FUNDED BY  
**Community  
Foundation  
Ireland**



**CRANE VISUAL**

Image: LambDa by Dermot Browne



Image: Siobhán Ní Dhuinnín by Clare Keogh

## CRANE VISUAL

Winter/spring exhibitions will include:

### NEW YIN ART

A group exhibition of established and emerging art by female artists from Cork and beyond.

Opening Thursday 12 January, 6:00pm

12 January - 23 February

### THE BEAUTY OF EVERYDAY THINGS

An exhibition of new works by Dermot Browne.

2 March - 13 April

Crane Visual is a new Visual Arts and Interdisciplinary Social Space curated and managed by Dermot Browne and located inside the performative space of Dance Cork Firkin Crane.

This space for Cork City works primarily with two-dimensional, somatically grounded Fine Arts. 2023 will see Crane Visual's offerings expand to include a cafe and meeting space which will act as a social anchor for the whole of Dance Cork Firkin Crane and the surrounding communities.

Dermot Browne is an Irish Artist and Designer born in Dublin in 1973. His work as an organiser in the Fine Arts is informed both by his own painting practice, and his long-standing relationship with the Mind-Body arts.

## WEEKLY PROFESSIONAL CLASS

Dance Cork Firkin Crane offers a weekly professional class on Thursday mornings from 11am-12:30pm, led by a variety of teachers for all levels of dance, movement and theatre artists. Each class costs €5 and needs to be booked in advance. To attend a class, please reserve your place via the **Book Now** link on the event page in our **What's On** section.

We also programme masterclasses and workshops for professional dance artists to develop their skills and knowledge on a range of relevant topics with dynamic visiting experts, as well as giving artists opportunities to connect with fellow dancers in the city.



Image: Dara Mac Dónaill



## THE CHOREOGRAPHIC UNIVERSE

WORKSHOP WITH JOHN SCOTT

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Dates / Times / Ticket Prices:

Sunday 22 January: 12noon-5pm

Fee: €20

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John Scott, Choreographer and Artistic Director of Irish Modern Dance Theatre, holds a workshop concerned with creating/finding a choreographic universe. He integrates dance, stillness, voice, text and singing. The workshop will explore ways to generate movement and performance material. Scott, known for tireless experimentation, focuses on both personal expression and ensemble work, using observation and sensory awareness as an inspiration, finding new and old ways of dancing together in a safe space. Scott will utilise techniques he has developed for his most recent work: *Othello - maybe a dance* and also draws from his performance experience with choreographers/artists as varied as Oona Doherty, Meredith Monk, Sara Rudner, Thomas Lehmen and The Living Theatre. Open to dancers, actors and musicians.

**John Scott** has recently presented his works *Othello – maybe a dance* and *The Wanderer* in Cork. His company, Irish Modern Dance Theatre, has performed throughout Ireland and internationally.

## BECOMING NEW

WORKSHOP WITH LAURA O'BRIEN

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Dates / Times / Ticket Prices:

Friday 14 - Sunday 16 April: 9.30am-4.30pm

Fee: €35 per day, or €90 for 3 days.

Free for UCC students.

For more information: Contact [alifeembodied@gmail.com](mailto:alifeembodied@gmail.com)

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A 3-day movement and somatic workshop exploring themes of growth, adaptation, possibility and connection through somatic and embodied movement. Students are encouraged to attend a minimum of 2 days to get the best experience possible. For more information, visit [www.dancecorkfirincrane.ie](http://www.dancecorkfirincrane.ie)

Laura O'Brien, M.A., I.S.M.E.T.A, is a registered somatic movement therapist and Amerta movement practitioner. For over 20 years she has personally and professionally explored yoga, dance, healing, movement and somatics. She supports groups and individuals in spaces that enhance creativity, awareness and transformation through movement, presence, and embodiment.

*Presented in partnership with University College Cork.*



Image: Kate Hilder at NOW Festival



## THE EXPRESSIVE BODY & VOICE

WORKSHOP WITH KATE HILDER

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Dates / Times / Ticket Prices:

11th & 12th June: 11am-5pm

Fee: €50

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This workshop is for dancers seeking to gain confidence and skills using their voice in performance. It is also for actors, musicians, singers and anyone else wanting to expand their physical, vocal and emotional expressive range.

You will be invited to connect inwards to sensations, breath, feelings and imagination and outwards to others through movement, vocal work and dynamic play. Through practicing simple, improvisational exercises you will explore different ways to integrate voice and movement. When using language, attention will be given to the sensory experience of the words: the movement of the mouth, the passage of breath, the pitch and volume of the sounds.

Kate Hilder is a movement-based theatre practitioner and a Feldenkrais teacher. She has been teaching and performing across Europe since 2004. Her work is influenced by extensive training with Ruth Zaporah (creator of Action Theater™), Roy Hart Theatre voice teachers and dance improvisation.

## CATCH8 WORKSHOP SERIES

LUKE MURPHY/ATTIC PROJECTS

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Dates / Times / Ticket Prices:

Monday 19 – Monday 26 June: 10am-1pm and 2pm-5pm

Fee: €240 for the full intensive

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Catch8 is an intensive programme of workshops focused on training and creation for professional dancers. Curated by Luke Murphy, this highly regarded series returns to Firkin Crane in its original format following sold-out success from 2017-2019. The masterclass workshops will be taught by leading national and international dance professionals including Murphy himself.

The Catch8 Workshop Series was launched in 2017. An initiative by Luke Murphy/Attic Projects, the series gives an intimate group of professional dancers (max 25) the opportunity to work with a rotating faculty of choreographers and dancers who are at the very height of the field.

*The Catch8 Workshop series is supported by a 2023 Arts Council of Ireland Arts Grant Award.*



Othello (maybe a dance) by  
Irish Modern Dance Theatre.  
Performed in October 2022 at  
Dance Cork Firkin Crane.  
Photo by Anna Groniecka.

# DANCE CORK FIRKIN CRANE

## **Board of Directors**

Yvonne Coughlan (*Chairperson*)

Ann Dempsey

Cllr Kieran McCarthy

Luke Murphy

Cllr Michael Nugent

Conall Ó Ríain

Linda O'Shea Farren

## **Staff**

Laurie Uprichard, *Executive Artistic Director*

Kathleen Aleton, *General Manager*

Seamus Hegarty, *Technical Manager*

Andrea Stapleton, *Dance Administration / Box Office Manager*

Ann Rea, *Front of House Manager*

Emer Casey, *Inclusive Dance Cork Project Co-ordinator / Comms Associate*

Mary Keating, *Reception / Jack Lynch House*

Eileen Kelleher, *Housekeeping*

Located in a heritage building in Shandon, Cork's north city centre, **DANCE CORK FIRKIN CRANE** specialises in supporting dance artists, presenting dance performances and encouraging people in Cork to engage with dance of all kinds.

[www.dancecorkfirkincrane.ie](http://www.dancecorkfirkincrane.ie)



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

