

TECH SPEC: SMURFIT THEATRE

IMPORTANT TECHNICAL INFORMATION: PLEASE READ CAREFULLY

- The Technical Manager must be informed no later than two weeks prior to your arrival regarding load in, crew calls and technical requirements.
 - The Technical Manager must be sent production schedule, lighting and set plans no later than two weeks prior to your arrival.
 - Risk assessments where required must be sent to the Technical Manager no later than two weeks before your arrival.
 - Should you require sound and or lighting operators, please contact us asap.

 - Lighting grid is fixed so allow time for rigging off scaffold tower.
 - Large pieces of set or heavy equipment can be lifted from a hoist through trap doors on to the stage area max 1 (one) ton.
 - All sets must be flame-proofed.
 - PA and Sound Desk cannot be removed under any circumstance.
 - All sets, instruments, costumes etc. must be removed on the last night of performance; a charge will be levied for storage and crew time if not removed on the last night.

 - All visiting crew must be experienced and competent.
 - All visiting companies must adhere to Firkin Crane's Health and Safety Policy and Child Protection Policy.
 - All visiting companies must adhere to Firkin Crane Covid-19 Protocols.
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 - A lift is available for use by disabled performers and audience. Stops are located at auditorium and stage levels. Lift is not to be used for any other purpose.
 - Firkin Crane's show call is 6pm. If an earlier time is required, we will need to know 24 hours in advance and an additional charge may be incurred.
 - A pre-recorded house/emergency announcement must be played before each performance.
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Please check with the Technical manager for full availability of all stock prior to your arrival. All lighting and set plans must be sent two weeks prior to show fit-up.

STAGE DIMENSIONS	
Front of apron to curved back wall	9.0m
- to tab line	0.5m
- to LX 1	1.3m
- to LX 2	2.6m
- to Half Tabs	3.2m
- to LX 3	3.7m
- to LX 4	5.2m
- to CVC / Split Blacks	6.7m
Pros height	4.6m
Back wall height	1.8m
Pros width	9.5m
Overall stage width	10.4m

LANTERN STOCK	
Starlette Fresnel 1000w	x 12
ETC Source 4 36^ Ellipsoidal	x 12
ETC Source 4 25/50 Zoom Profiles	x 12
1000w Starlette floods	x 12
Parcans cp62 bulbs only	x 16
72 Channel Dimming	
ION Lighting Desk with 20 Fader wing	

SOUND EQUIPMENT	
CD Playback	
Crown 2000 XTI monitor Amp	x 1
Crown 4002 XTI Amps	x 2
EV SX300 Mids and Highs	x 2
EV Bass bins	x 2
EV SX200 Monitors	x 2
Lexicon Alex Studiomaster Ufex Effects Units	
Yamaha Q2031Stereo 31 band Graphic EQ	
SoundCraft G4 24 Chanel Mixing Desk	

ACCESORIES	
15amp Extensions	Limited amount
3m Ladder Booms	x 4
1.5m Ladder Booms	x 5
Bases	x 6
Boom Arms	
Floor Stands etc.	
Grelcos	

HIRE STOCK - check with venue for availability*	
Mac 250 Entours	x 6
Small Hazers dmx controlled	x 2
Sanyo PLC XM 100L 5000 ansi Lumen with a fixed .8 lens	x 1

**We can also source other AV equipment including video walls, specialist projectors and microphones.*

TABS, DRAPES, etc.	
Set of half tabs on Cyc	x 1
Set of half tabs	x 1
Set of black legs	x 2
Gray and Black Dance floor	
White Cyclorama	

DRESSING ROOMS	
Dressing Room 1: approx. 10 persons	
Dressing Room 2: approx. 10 persons	

Both dressing rooms have laundry, shower and toilet facilities.

For further technical information, contact Tim Feehily

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